1893

ANTIQUE PORCELAINS
BRONZES, JADES
ENAMELS, Etc.

Auction
8

COLLECTION

OF

BARON M. von BRANDT

HIS IMPERIAL GERMAN MAJESTY'S
AMBASSADOR AT PEKIN, CHINA

THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

1893

SMITHSONIAN
INSTITUTION
3029

CATALOGUE

OF

ANTIQUE CHINESE PORCELAINS

BRONZES, JADES, ENAMELS, LACQUERS, CURIOS, THIBETAN AND MONGOLIAN IDOLS AND BOOKS, ETC.

THE COLLECTION OF HIS EXCELLENCY

BARON M. VON BRANDT

HIS IMPERIAL GERMAN MAJESTY'S AMBASSADOR AT PEKIN, CHINA

TO BE SOLD BY ABSOLUTE AUCTION

ON TUESDAY, FEBRUARY 21ST, AND THREE FOLLOWING DAYS

BEGINNING PROMPTLY AT 3 O'CLOCK P.M. EACH DAY

AT THE

AMERICAN ART GALLERIES

6 EAST 23D STREET, MADISON SQUARE SOUTH

WHERE THE COLLECTION IS NOW ON EXHIBITION

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1893

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale,* and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.

THE AMERICAN ART ASSOCIATION, MANAGERS.

17.37
382

CATALOGUE.

FIRST AFTERNOON'S SALE,

TUESDAY, FEBRUARY 21ST.

BEGINNING PROMPTLY AT 3 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

ANTIQUE CHINESE PORCELAINS, DECORATED IN COLORS.

1 Small Bowl. Outer surface of turquoise glaze, with decoration in dark blue and gold, pieced design filled in with translucent glaze, producing rice-grains effect. Chien-lung.

2 Large Bowl. Semi-eggshell, Chinese hunting scene, in bright enamels. Kang-hi.

3 Bowl. Engraved white ground, with Chinese female figures in bright enamels. Kea-king.

4 Bowl. Branches of flowers and fruits, in red, green, and yellow enamels; iridescent lustre. Kang-hi.

5 Small Bowl. Flowers, dragon, and other designs in bright colors and gold. Kang-hi.

6 Saucer. Lotus design, delicate pink glaze, with dragon and show mark in gold. Chien-lung.

7 Bowl. Hexagonal shape, engraved wave ground, with dragons in coral red and gold; pink, green, and yellow enamels; turquoise-blue interior. Kea-king seal mark.

8 **Bowl.** On outer surface light brown metallic glaze, with dragon crests and festoon of flowers in red, green, and yellow enamels; interior of green glaze, with decoration in black. Ta-ming.

9 **Pair Bowls.** Branches of pomegranates in bright enamels, with pieced designs filled in with translucent glaze. Chien-lung seal mark.

10 **Small Bowl.** Lemon yellow glaze, with dragons, clouds, and water in coral red and white. Yung-cheng. (Repaired.)

11 **Bowl.** Landscape and water scene, in bright enamels; interior decoration in coral red. Seal mark, Kea-king.

12 **Small Bowl.** Engraved creamy ground, with dragons in coral red. Chien-lung seal mark.

13 **Three Wine Cups.** Lotus design, enamel decoration. Chien-lung.

14 **Porcelain Stand.** Engraved lavender glaze, with enamelled floral designs; landscape views in circular medallions. Chien-lung.

15 **Porcelain Stand.** Enamelled decoration.

16 **Plate.** Flowers and blossoms, in fine enamels on outer surface, semi-eggshell texture. Yung-cheng.

17 **Dish.** Side handles. Vase of flowers, butterflies, and pomegranates in bright enamels and gold. Chien-lung.

18 **Stand.** Floral arabesques and inscriptions in various enamels and gold. Chien-lung.

19 **Tray.** Hexagonal shape; rich brown crackle texture, with dragons, fungi, and clouds in dark blue. Kang-hi.

20 **Large Bowl.** Flowers, birds, and rocks in green, red, and purple enamels. Ching-hwa. (Defective.)

21 **Large Bowl.** Floral decoration in rich colors. Kang-hi.

21a **Bowl.** Palms, chickens, and other designs in green, blue, and red enamels. Kea-king seal mark.

22 **Plate.** Semi-eggshell. Phœnix birds and flowers in finely combined enamels.

23 **Brush Vase.** Cylindrical shape. Equestrian and other figures in various enamels. Kang-hi. (Defective.)

24 **Vase.** Tall cylindrical shape; kylin, phœnix, and garden scene in bright enamels. Height, 10 inches. Ming.

25 **Vase.** Bottle shape; kylins in coral-red and yellow enamels. Height, 9 inches; diameter, 4 inches. Kang-hi.

26 Wine Ewer. Dragon and floral designs in red, blue, and green enamels. Ta-ming. (Repaired.)

27 Pair Plates. Decorated with seated figures of Chinese philosophers; engraved borders. Diameter, 9 inches. Kang-hi.

28 Plate. Semi-eggshell. Decorated with seated female figure, ornaments and other design in fine colors. Diameter, 10½ inches. Kang-hi.

29 Large Plate. Imperial yellow glaze, with show marks and emblems in coral red. Diameter, 11 inches. Kang-hi.

30 Four Plates. Deep shape. Decorated with symbols and show mark in deep blue beneath glaze, and pink enamel over the glaze. Diameter, 8 inches. Seal mark, Chien-lung.

31 Large Circular Dish. Deep shape. Landscape, figures, flowers, arabesques, and other designs in fine enamels; greens predominating. Diameter, 15 inches. Ta-ming.

32 Large Jar. Globular shape, decorated with fishes, water plants, and other designs in bright colors. Height, 14 inches; diameter, 15 inches. Ta-ming. Has teak-wood stand and cover. (Repaired.)

33 Jar. Ovoid shape, decorated with birds, flowers, magnolia-tree in blossom, and insects in beautifully combined colors. Height, 14 inches; diameter, 9 inches. Kang-hi.

34 Pair Eggshell Plates. Blue and pink enamel borders; branches of flowers in blossom in gold. "Four Seasons." Diameter, 8 inches. Yung-cheng.

35 Pair Plates. With deep rims, decorated with figures, flowers, and other designs in brilliant colors. Old Imari. Diameter, 8⅛ inches.

36 Vase. Cylindrical shape, engraved blue ground with symbolical ornaments in relief and finely decorated with various enamels. Height, 13 inches; diameter, 7 inches. Chien-lung. Has carved teak-wood stand.

37 Large Plate. Flowers, birds, and other designs in bright enamel. Diameter, 14 inches. Kang-hi.

38 Porcelain Rooster. Life size. Chien-lung.

39 Parrot. Porcelain, green, yellow, and purple glaze. Kang-hi. Height, 8½ inches.

40 Parrot. Similar to the above. Height, 7 inches.

41 Incense Burner, Form of Bird. In variegated or marbleized glaze. Kang-hi. Height, 5 inches.

42 Bird. Perched on a rock. Porcelain, turquoise, and glaze. On flambe carved stand. Height, 8 inches. Kang-hi.

43 Wall Vase. Form of man holding small vase. (Mended.)

44 Dish in Form of Duck. Gray glaze. Ta-ming. Carved teak-wood stand.

45 Duck. Faïence, decorated in naturalistic colors. Ta-ming. Carved teak stand. Height, 7 inches.

46 Large Rooster. In red Chinese pottery, covered with red and brown glaze. Chien-lung. Height, 16½ inches.

47 Figure. Carrying small vase; decorated robes, with sleeves and borders. (Head mended.)

48 Large Plate. Finely painted decoration, birds, flowers, and symbols in finely combined enamels. Diameter, 14 inches. Kang-hi.

49 Plate. Semi-eggshell. Finely painted decoration, basket of flowers, diaper and other designs. Diameter, 10½ inches. Kang-hi.

50 Vase. Cylindrical shape. Ornamented with bold dragon, water scene, and rocks; carved in low relief and enamelled in deep blue and copper red. Height, 17½ inches; diameter, 7 inches. Kang-hi. (Slight defect.)

51 Plate. Richly decorated with floral crest and other designs in deep blue, red, and gold. Diameter, 10 inches. Old Japanese.

52 Plate. Decoration, flowers, emblems, and other designs in deep blue, red, and gold. Diameter, 11 inches.

53 Jar. Ovoid shape. Decoration of Chinese historical scene in brilliant enamels. Height, 11 inches. Diameter, 9 inches. Ming.

54 Large Vase. Cylindrical shape. Engraved ornamentation of dragons, clouds, and other designs in *bleu de Nankin* on a ground color *rouge de cuivre;* in eight circular medallions are painted figures of Chinese priests, philosopher, and deities. Height, 18 inches; diameter, 6½ inches. Kang-hi.

55 Plate. Ruby-red glaze. Imperial dragons in emerald green. Diameter, 8½ inches. Kang-hi.

56 Large Plate. Decorated with figures, foliage, and flowers. Diameter, 14 inches. Kang-hi. (Repaired.)

57 Chow-Chow Dish. Decorated with various fishes and water plants in bright colors. Diameter, 9 inches. Ta-ming.

58 Large Plate. Decorated with various fishes, water scene, etc., in deep blue and copper red. Diameter, 13½ inches. Kang-hi.

59 Large Plate. Decorated with boldly-drawn dragon in green, yellow, and purple enamel. Diameter, 13½ inches. Kang-hi.

60 Jar. Ovoid shape. Decorated with Chinese garden and festive scene, flowers, and other designs in brilliant enamels. Height, 13 inches; diameter, 9 inches. Ming.

61 Jar. Ovoid shape. Decorated with interior, garden, and festive scene in bright colors. Height, 12 inches; diameter, 9 inches. Ming.

62 Jar. Ovoid shape. Decorated with Chinese historical scene, flowers, and other designs in deep blue, red, green, and other enamels. Height, including cover, 15 inches. Diameter, 9 inches. Ming.

63 Large Dish. Circular shape. Finely decorated with arabesques, flowers, and other designs in fine colors and gold, after old Japanese. Diameter, 14 inches. Kang-hi.

64 Plate. Decoration, figures, historical scene, floral borders, etc., in very fine enamels. Diameter, 13 inches. Ta-ming.

65 Dish. Circular shape. Decoration, birds, flowers, and rocks in deep red, blue, and green. Diameter, 13 inches. Ta-ming.

66 Large Plate. Beautifully painted decoration, female figures, mythological beast, etc., in choice colors. Diameter, 14 inches. Kang-hi.

67 Vase. Cylindrical shape, bulging at shoulder. Rich powder blue glaze; decorated with birds, flowers, and magnolia-tree in blossom, in gold applied over the glaze; rim at neck of enamel. Height, 20 inches; diameter, 8 inches. Chien-lung. Seal mark.

68 Vase. Flat bottle shape, with handles at neck. Decorated with vine and emblematical designs in coral red and deep blue. Height, 23 inches; diameter, 11 inches. Chien-lung. (Repaired.)

69 Vase. Globular bottle shape. Decoration, flowers and vines in red, green, yellow, and purple. Height, 9 inches; diameter, 7 inches. Kang-hi.

70 Large Jar. Globular shape. Decorated with fishes and water plants in yellow, blue, and jade green. Height, 14 inches; diameter, 15 inches. Ta-ming. Has carved teak-wood stand and cover.

71 Jar. Ovoid form. Decorated with phœnix, kylin, and floral design in fine colors. Height, 14 inches; diameter, 9 inches. Kang-hi.

72 Jar. Ovoid shape. Decorated with figures, garden scene, and other designs in finely combined colors. Height, 14 inches; diameter, 9 inches. Kang-hi.

73 Pair Jars. Ovoid shape. Decorated with bold designs of flowers, vines, and figures in rich enamels. Height, 13 inches; diameter, 8 inches. Ta-ming.

74 Beaker. Decoration of mythological beast and other designs. Height, 18 inches; diameter, 9 inches. Kang-hi. (Repaired at flange.)

75 Beaker. Decorated with flowers and birds in fine colors. Height, 18 inches; diameter, 9 inches. Kang-hi. (Repaired.)

76 Vase. Beaker shape. Birds, flowers, magnolia-tree, etc., in bright enamels. Height, 18 inches; diameter, 9 inches. Kang-hi.

77 Vase. Cylindrical shape. Decorated with Chinese figures, garden scene, floral, and other designs, in fine colors. Height, 18 inches; diameter, 7 inches. Kang-hi. (Repaired.)

78 Large Vase. Cylindrical shape, bulging at shoulder. *Sang-de-bœuf* glaze, with decoration of floating temple and figures, in green and brown enamels. Height, 20½ inches; diameter, 10 inches. Ta-ming. (Repaired at foot.)

79 Jar. Ovoid form. Decorated with Chinese historical scene, foliage, and other designs, in brilliant enamels. Height, 13 inches; diameter, 9 inches. Kang-hi.

80 Vase. Cylindrical shape. Decorated with Chinese characters in various colors, of enamel. Height, 18 inches; diameter, 8 inches. Kang-hi.

81 Vase. Ovoid shape, with spreading base and tall, slender neck. Turquoise glaze, with floral and vine design, in black and white; dragon handles. Height, 16 inches; diameter, 6 inches. Ming. (Repaired.)

82 Vase. Bottle shape, with flaring neck. Decorated with birds, flowers, and vine designs, in bright enamels. Height, 16 inches; diameter, 10 inches. Yung-cheng.

83 Vase. Beaker shape. Birds, flowers, and insects, in fine colors. Height, 17½ inches; diameter, 9 inches. Early Chien-lung. (Slight defect at neck.)

84 Large Pilgrim Bottle. Flowers and lizard medallions, in soft red and blue enamels; neck and handles of cloisonné enamel. Height, 17 inches; diameter, 14 inches. Kang-hi.

85 Pair Jars, with covers. Very fine decoration, branches of fruits, in natural color enamels. Height, 14 inches ; diameter, 9 inches. Ta-ming.

86 Large Jar. Decorated with fabulous animals, pine-tree, and other designs in bright enamels. Height, 16 inches ; diameter, 9 inches. Kang-hi.

87 Rice Jar. Celadon glaze, decorated with figures of demons in *bleu de Nankin* and *rouge de cuivre*. Height, 6 inches ; diameter, 7½ inches. Chien-lung.

88 Plaque. Decorated with Chinese historical scene in *bleu de Nankin* and *rouge de cuivre* on light celadon ground. Diameter, 13 inches. Kang-hi.

89 Jar. Decorated with floral and vine designs in bright enamels. Height, 10 inches ; diameter, 7 inches. Ta-ming. (Repaired at neck.)

90 Vase. Beaker shape ; engraved and enamel decoration, flowers, birds, lizards, and fungi. Height, 16½ inches ; diameter, 8 inches. Kang-hi period.

91 Vase. Beaker shape ; engraved and enamelled decoration, landscape mountain scenery, lizard and vine designs, in *bleu de Nankin* and *rouge de cuivre*. Height, 16½ inches ; diameter, 8 inches. Kang-hi period.

92 Large Jar. Ovoid shape, finely decorated with flowers, emblems, and other designs in richly combined colors. Height, 16 inches ; diameter, 9 inches. Kang-hi period.

93 Large Jar. Decorated with various ornaments, flowers, and other designs in fine enamels. Kang-hi. (Damaged.)

94 Jar. Ovoid shape ; very fine decoration of birds, flowers, and butterflies, finely painted. Height, 16 inches ; diameter, 9 inches. Kang-hi period. (Slight defect at neck.)

95 Vase. Cylindrical ; landscape and mountain scenery in *bleu de Nankin* and *rouge de cuivre*, finely painted. Height, 14 inches ; diameter, 7½ inches. Kang-hi period.

96 Vase. Beaker shape ; engraved ground, with figures of Chinese children playing with crabs, in *bleu de Nankin* and *rouge de cuivre*. Height, 17 inches ; diameter, 9 inches. Kang-hi period. (Slight defect at neck.)

97 Vase. Ovoid shape, with flaring neck ; chrysanthemums in bloom in red and white reserve on deep blue ground. Height, 10½ inches ; diameter, 6 inches. Chien-lung.

98 Pair Vases. Bamboo design ; yellow glaze, with bamboo and plum-tree in blossom, and chrysanthemums carved in relief and enamelled. Height, 11 inches ; diameter, 5 inches.

99 Vase. Ovoid, with straight neck, decorated with flowers and birds in red, blue, and green enamels. Height, 8½ inches ; diameter, 4½ inches. Chien-lung.

100 Jar. Ovoid, decorated with bold figures of kylins in bright enamels. Height, 16 inches ; diameter, 9 inches. (Damaged.) Kang-hi. 1672–1722.

101 Large Dish. Circular shape, decorated with phœnix, kylin, trees, arabesques, and other designs in bright red, yellow, and green enamels. Diameter, 13 inches. Ming.

102 Large Vase. Beaker shape, powdered blue glaze, with decoration in gold applied over the glaze. Height, 29 inches ; diameter, 9 inches. Kang-hi. (Repaired at neck with enamel.)

103 Jar. Decorated with figures, interior view, and garden scene in bright enamels. Height, 10½ inches ; diameter, 7½ inches. Kang-hi.

104 Tall Cylindric Vase. With spreading top. Floral decoration, with birds on red lattice pattern on white ground. Height, 17 inches ; diameter, 7¼ inches. Kang-hi. (Mended.)

105 Tall Vase. Cylindric shape, with spreading base and top ; rich medallion figure decoration in careful pencilling over glaze, outlined with black and gold on vermiculated gilt ground. Height, 17 inches ; diameter, 8½ inches. Yung-cheng.

106 Four Bowls. Yellow glaze, with green dragon design and borders, etc. Yung-cheng. Height, 2½ inches ; diameter, 4 inches.

107 Jar. Floral designs and sacred birds, in various enamels on white ground. Height, with cover, 16 inches ; diameter, 10 inches. Kang-hi.

108 Large Vase. Cylindrical shape, with incised and raised dragon, waves, and clouds in turquoise and yellow glaze on dark purple ground ; neck mounted with bronze enamel, and Dog Foo heads ; enamel cover to match ; and gilt bronze stand. Height, with stand, 23½ inches ; diameter, 10 inches. Ming.

109 Jar. With landscape and figure decoration, in five colors. Height, 10½ inches ; diameter, 9 inches. Kang-hi.

110 Jar. Medallions with fish *motif*, in five color glazes. Height, 11¼ inches ; diameter, 9 inches. Kang-hi.

111 Jar with Cover. Landscape and figure design in various enamels. Height, with cover, 13½ inches ; diameter, 10 inches. Kang-hi.

112 Another similar. Without cover.

113 Jar. Decorated medallions with fish, foliage, etc., in various enamels. Height, 11 inches ; diameter, 9 inches. Kang-hi.

114 Jar. Floral design, with birds on feather-diapered ground ; Cloisonné enamel cover to match. Height, 10 inches ; diameter, 9 inches. Kang-hi.

115 Jar. Decorated with conventional dragons and arabesque borders, in various glazes on white ground. Height, 11 inches ; diameter, 9 inches. Kang-hi. (Slightly cracked.)

117 Jar. Decorated with floral medallions and borders in five colors. Height, 11 inches ; diameter, 9 inches. Kang-hi.

SINGLE COLORS.

118 Vase. Low bottle shape. Turquoise glaze; branches of pomegranates in low relief. Kang-hi. (Repaired.)

119 Vase. Bottle shape, *gris-perle* crackle glaze. Height, 11 inches; diameter, 6 inches.

120 Flambe Vase. Straight ovoid shape, with tube handles at neck. Height, 12 inches ; diameter, 7 inches. Kwang-shiu, 1875.

121 Vase. Bottle shape, tea-color glaze. Height, 14 inches ; diameter, 9½ inches. Kwang-shiu, 1875.

122 Incense Jar. Circular shape, with bulging body ; ruby glaze ; has carved teak-wood cover with jade ornament, and group of teak-wood and fabric stands. Height of all, 17 inches ; diameter, 9 inches.

MISCELLANEOUS PORCELAINS.

123 Shallow Bowl. Indented edge ; very delicate ; arabesque design in slight relief, with two sacred birds ; cream-white glaze. These bowls are of extreme rarity, and date from the Yuen dynasty (1260–1367). Diameter, 7½ inches. With stand.

125 Shallow Bowl. Similar to above. Floral design. Diameter, 7½ inches. With stand.

126 Large Bowl. With indented edge, engraved lotus design in delicate tracery, and covered with cream-white glaze. Yuen dynasty (1260–1367). Diameter, 9 inches. With stand.

127 Fui, or Sceptre. Of porcelain, in finely executed open work, with dragons, etc., in low relief, and covered with light yellow glaze. Chien-lung. Length, 20 inches.

128 Two Dishes. Shape of doves; white glaze with black pencilled feathers. Height, 6½ inches; length, 10 inches. Chien-lung.

129 Earthenware Stork. *Clair-de-lune* glaze. Height, 8 inches.

130 Another similar. Height, 8½ inches.

BOCCARO WARE.

131 Boccaro Ware. Water coupe. Form of peach in red lacquer and gilding. Kang-hi.

132 Small Vase. Boccaro ware, with lizards in relief encircling neck; colored by age like bronze. Ta-ming.

133 Coupe. Boccaro ware, with enamelled border.

134 Occarina (Musical Instrument). Boccaro ware in red lacquer, with black and gold decoration.

135 Decorated Gourd. Arabesque design.

136 Vase. Fungus form in red pottery. Height, 10½ inches.

137 Another similar.

138 Vase. Gray Boccaro, with handles and incised ornamentation. Height, 10½ inches.

139 Another similar.

140 Brazier. Boccaro ware. Archaic design in relief. Height, 6 inches; diameter, 7½ inches. Sung, 960–1205.

141 Vase. Bottle shape, with lizards and dragons wrought in relief. Height, 8½ inches; diameter, 5 inches. Ta-ming.

142 Vase. With arabesque handles and borders, surface patinated by age simulating bronze. Ta-ming. Height, 9 inches; diameter, 6 inches.

143 Large Hanging Flower Holder. In form of peach, with stems and foliage, etc. Ta-ming.

144 Small Teapot. With brown patinated surface, simulating bronze.

145 Small Coupe. Formed by monkey holding a peach ; carved teak stand. Kang-hi.

146 Large Teapot. Boccaro ware in imitation of bronze.

147 Small Vase. Ovoid shape, landscape decoration, patinated surface in bronze effect. Ta-ming.

ANTIQUE CHINESE PORCELAINS, BLUE AND WHITE.

148 Small Dish. Circular shape, decorated in deep blue.

149 Small Plate. Decorated with show mark, fern, and Thibetan, inscription in fine blue. Yung-cheng.

150 Plate. Decorated with figures, garden scene, pine and plum tree in fine blue. Diameter, 7 inches. Chien-lung.

151 Plate. Scalloped edge, semi-eggshell ; decoration of chrysanthemum flowers, butterflies, rocks, and other designs in two shades of blue. Diameter, 10½ inches. Kang-hi.

152 Two Plates. Decorated with symbolical designs in deep blue. Diameter, 9½ inches.

153 Plate. Decoration of bats and inscription in deep blue. Diameter, 8 inches. Ta-ming.

154 Plate. Dragons in dark blue. Diameter, 8½ inches. Ta-ming.

155 Pair Small Plates. Decorated with floral and vine designs in blue and gold. Diameter, 6 inches. Ta-ming.

156 Pair Small Plates. Decorated with branches of fruit in fine blue. Diameter, 6 inches. Kang-hi.

157 Four Plates. Deep shape, finely decorated with figures and foliage in fine blue, semi-eggshell texture. Diameter, 7 inches. Chien-lung seal mark.

158 Plate. Semi-eggshell. Floral designs in dark blue. Diameter, 7 inches. Chien-lung.

159 Small Plate. Floral designs and symbols in dark blue. Chien-lung seal mark.

160 Plate. Semi-eggshell. Arabesque and flowers in light and dark blue. Diameter, 8 inches. Yung-cheng.

162 Small Plate. Octagonal shape, landscape centre and floral border in deep blue. Ta-ming.

163 Pair Plates. Decorated with landscape, flowers, and other designs in fine blue ; gilt edge. Diameter, 9 inches. Kang-hi.

164 Plate. Profusely decorated with phœnix birds on outer and inner surface in deep blue. Diameter, 8 inches. Kang-hi.

165 Plate. Floral designs in deep blue, semi-eggshell texture. Diameter, 7½ inches. Chien-lung.

166 Plate. Decorated in deep blue ; fungi and other designs ; engraved centre medallion. Diameter, 7½ inches. Chien-lung.

167 Pair Large Bowls. Bold floral and vine designs in rich blue. Kang-hi.

168 Pair Small Bowls. Lily designs in dark blue. Kang-hi.

169 Pair Bowls. Floral, vine, and water, in dark blue. Ta-ming.

170 Pair Bowls. Lilies, arabesques, and archaic designs in dark blue. Kea-king.

171 Three Bowls. Heavy quality, Persian floral designs. Chien-lung.

172 Pair Small Bowls. Semi-eggshell. Horses and willow-trees in two shades of blue. Yung-cheng.

173 Pair Large Bowls. Semi-eggshell, clear creamy texture, ceremonial scenes, landscape and other designs, in finest blue. Kang-hi.

174 Pair Large Bowls. Phœnix, dragons, and flowers in deep blue. Kang-hi.

175 Pair Small Bowls. Hanging lanterns and festoons in two shades of blue.

176 Three Large Bowls. Floral designs in deep blue and figures of boys in white reserve. Kang-hi.

177 Pair Covered Bowls. "Rice grains," arabesques, and medallions in deep blue; pieced designs in translucent enamels. Chien-lung.

178 Pair Large Bowls. Dragon, phœnix bird, and characters on interior surface ; medallion and other designs on outer surface ; all in deep blue. Ta-ming.

179 Large Bowl. Blue decoration, with floral design arranged to represent characters of longevity, etc. Ching-hwa. Diameter, 8 inches.

180 Shallow Bowl. Blue decoration. Dog Foo and floral design. Ta-ming. Diameter, 6 inches.

181 Small Bowl. Blue decoration, in arabesque design. Yung-cheng. Diameter, 6 inches.

182 Bowl. Blue decoration, representing interior and garden scene, with figures. Ming. Diameter, 6½ inches.

183 Three Saucers. Blue decoration, in delicate arabesque design. Taou-kwang. Diameter, 5¼ inches.

184 Two Saucers. Blue decoration, landscape, figures, and bird design, with border at edge in deeper blue. Ta-ming.

185 Two Saucers. Peony design, in deep cobalt blue. Ta-ming.

186 Two Saucers. Decorated in blue; conventionalized lotus flower in arabesque form. Kang-hi.

187 Three Saucers. Scolloped edge, with indented border in blue, floral decoration. Kang-hi.

188 Jar. Globular shape. Fine quality leaf and vine design in deep blue. Kang-hi period. Height, 7½ inches; diameter, 9 inches.

189 Covered Jar. Ovoid shape, lattice pattern ground, with figures of the 8 geniuses, in medallions, in deep blue. Height, 17½ inches; diameter, 9 inches. Kang-hi period.

190 Vase. Beaker shape. Kylins, palms, and other designs in fine quality of blue. Height, 18 inches; diameter, 7½ inches.

191 Vase. Beaker shape, fine quality, decorated with various fishes and seaweed in deep blue. Height, 18½ inches; diameter, 9 inches. Kang-hi period.

SECOND AFTERNOON'S SALE,

WEDNESDAY, FEBRUARY 22D.

BEGINNING PROMPTLY AT 3 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

ANTIQUE CHINESE PORCELAINS, BLUE AND WHITE.

192 Pair Bowls. Flowers and arabesques in dark blue. Soft paste and crackle glaze. Ta-ming.

193 Pair Bowls. Figures of the eight geniuses, in dark blue. Tao-kwang.

194 Pair Bowls. Dragons, fungi, and inscriptions in two shades of blue. Chien-lung.

195 Pair Bowls. Low shape kylins, and sprays of flowers in deep blue. Ta-ming.

196 Pair Bowls. Floral and scroll designs in two shades of blue. Kang-hi.

197 Pair Large Bowls. Floral designs in deep blue. Yung-cheng.

198 Four Trays. Circular shape on low foot. Floral and vine designs and show mark in dark blue, and on outer surface landscape and water scenes, also in dark blue. Diameter, 11 inches. Chien-lung.

199 Plate. Interior view, figures, floral and other designs in two shades of blue. Diameter, 10½ inches. Ta-ming.

200 Five Saucers. Vases of flowers, diaper and other designs in two shades of blue. Kang-hi.

201 Two Plates. Deep shape. Pine-tree, bamboo, and flowers in dark blue. Diameter, 8 inches. Ta-ming.

202 Three Saucers. Semi-eggshell. Lotus design ; floral decoration in very fine blue. Kang-hi.

203 Plate. Floral and vine designs in dark blue. Chien-lung.

204 Plate. Scalloped edge, crackle beneath glaze. European coat of arms and border in deep blue. Kang-hi.

205 Four Plates. Semi-eggshell. Landscape, garden scene, figures, etc., in finest blue. Diameter, 10½ inches. Kang-hi.

206 Two Plates. Deep shape. Flowers, fruits, and emblems in rich blue. Diameter, 10 inches. Kang-hi.

207 Two "Hawthorn" Plates. Branches and detached blossoms in white reserve ; ground color of finest cobalt blue. Diameter, 8¼ inches. Ta-ming.

208 Bowl. Floral crest in fine blue ; clear quality of porcelain. Yung-cheng.

209 Small Plate. "Hawthorn" decoration in pale blue. Yung-cheng.

210 Two Fruit Trays. Interior and garden scene in fine cobalt blue. Ta-ming.

211 Two Saucers. Landscape and water views in finest *bleu de Nankin ;* gilt edges. Kang-hi.

212 Two Small "Hawthorn" Plates. Semi-eggshell quality. "Hawthorn" blossoms in white reserve. Kang-hi.

213 Two Plates. Symbols and Thibetan characters in dark blue. Yung-cheng.

214 Bowl. Semi-eggshell. Floral designs in pale and dark blue. Choice specimen. Chien-lung.

215 Pair Vases. Bottle shape. Landscape, willow-tree, and water view in dark blue. Height, 10 inches ; diameter, 5 inches. Kang-hi.

216 Covered Cup. Vine and flowers in deep blue. Ta-ming.

217 Tea-pot. Lotus design. Decoration in two shades of blue. Taou-kwang.

218 Tray. Boat shape. Flowers and symbols in dark blue. Chien-lung.

219 Plate. Floral designs in dark blue. Diameter, 7 inches. Kang-hi.

220 Two Small Plates. Branches of fruit in dark blue. Kang-hi.

221 Two Large Bowls. Sprays of flowers in dark blue. Diameter, 10¼ inches. Chien-lung.

222 Two Dishes. Circular shape. Flowers and Thibetan characters in fine blue. Diameter, 11 inches. Yung-cheng.

223 Two Plates. Lotus design. Dragon and fishes, etc., in deep blue. Diameter, 8¼ inches. Kang-hi.

224 Two Small Plates. Octagonshape. Floral designs in dark blue. Kang-hi.

225 Vase. With handles. Blue decoration, arabesque borders with symbolical devices. Height, 11¾ inches; diameter, 8 inches. Yung-cheng.

226 Vase. Ovoid shape. Conventionalized lily and arabesque decoration in deep cobalt blue, with Arabian characters in leaf-shape medallions; palm-leaf border surrounding neck. Height, 12 inches; diameter, 9 inches. Yung-cheng.

227 Fish Bowl. Blue decoration in arabesque design, exterior and interior. Height, 9 inches; diameter, 11 inches. Chien-lung.

228 Jar. Medallions with flowers and birds in deep cobalt blue. Height, 6½ inches; diameter, 9 inches. Kang-hi.

229 Large Vase. Melon shape, with receding neck, bronze attached handles. Blue floral and arabesque decoration, with fretted border at shoulder, base, and rim. Height, 27 inches; diameter, 15 inches. Chien-lung.

230 Vase. Melon shape, with long, slender neck. Blue decoration in conventionalized dragon and tapering scroll design. Ming. Height, 24¼ inches; diameter at base, 11 inches.

231 Pilgrim Bottle. Floral design, with birds, in blue on light celadon ground. Height, with rich carved teak stand, 14¼ inches; diameter, 10 inches. Chien-lung.

232 Pilgrim Bottle. Blue, conventionalized floral design. Height, 12 inches; diameter, 10 inches. Chien-lung.

233 Taper Lamp. Decorated in blue. Height, 5½ inches. Chien-lung.

234 Two Large Jars. Conventional floral and symbolical decoration in blue. Height, 13½ inches. Diameter, 10 inches. Kang-hi. Have wooden covers.

235 Two Vases. For cut flowers. Floral and dragon design, in fine blue. Height, 12 inches; diameter, 6½ inches. Taou-kwang.

236 Water Bottle. Blue conventional floral design. Height, 8 inches; diameter, 3½ inches. Chien-lung.

237 Water Jug, with Cover. Floral design, with borders in blue. Height, 11 inches; diameter, 6½ inches. Taou-kwang. (Mended handle.)

238 Two Bowls. Indented rim, five-claw dragon and sacred bird in medallions, in blue. Height, 3½ inches; diameter, 6½ inches. Yung-cheng. Carved stand.

239 Plaque. Blue decoration, representing two sacred birds, rocks, and floral branches with flying insects. Diameter, 13½ inches. Kang-hi.

240 Two Large Plaques. Deep shape, arabesque centre, border with eight symbolical devices, and under-side of floral designs. Diameter, 18 inches. Yung-cheng.

241 Large Plaque. Deep shape, blue decoration, centre representing five-clawed dragon holding circular device Show, and surrounded with dragon border, etc., in deep cobalt blue. Diameter, 18 inches. Yung-cheng.

242 Plaque. Lotus blossoms in conventionalized design. The reverse, with symbolical designs. Diameter, 16 inches. Yung-cheng.

243 Plaque. Deep shape. Decoration formed by parallel borders in archaic character, in two shades of blue on white ground. Kang-hi. Diameter, 15½ inches.

244 Jar. Blue decoration representing various shaped vases, filled with flowers, ferns, etc. Height, 10 inches; diameter, 8 inches. Ta-ming.

245 Jar. Blue decoration, lotus design with birds, etc. Height, 11 inches; diameter, 8½ inches. Kang-hi.

246 Plaque. Landscape decoration with fabulous animal in deep cobalt blue. Diameter, 14 inches. Ta-ming.

247 Two Plaques. Deep shape, hawthorn blossoms in white reserve, symbolical device mark in blue. Kang-hi. Diameter, 13½ inches. Yung-cheng.

248 Plaque. Decorated in blue; fish *motif* in deep and lighter tones. Kang-hi. Diameter, 14 inches.

249 Plaque. Deep shape, grapevine centre, arabesque and conventional waved borders. Diameter, 15 inches. Chien-lung.

250 Plaque. Deep shape. Arabesque and floral design in blue and white. Scalloped edge. Diameter, 15 inches. Chien-lung.

251 Plaque. Deep shape. Scalloped edge. Floral border in Persian character, with diapered ground centres in blue and white. Diameter, 14 inches. Yung-cheng.

252 Large Plaque. Shallow shape. Magnolia and peony flowers, with birds in blue on very light celadon ground, rich border with flying storks and conventionalized clouds. Diameter, 18½ inches. Yung-cheng.

253 Plaque. Leaf-shaped medallions and floral field. Diameter, 14 inches. Symbolical mark. Kang-hi.

254 Ginger Jar. Conventional flower in set design alternating with Chinese characters, in blue on white ground. Height, with wood cover, 9 inches ; diameter, 7½ inches. Kang-hi.

255 Vase. Baluster shape. Decorated in deep blue, representing the eight legendary immortals ; the principal one is standing on a stork. Chinese characters, etc. Kang-hi. Height, 16½ inches ; diameter, 8 inches. (Mended at neck.)

256 Fruit Dish. Decorated in blue with a five-claw dragon rising from water, border pattern, etc. Height, 7¼ inches ; diameter, 9 inches. Signed Chien-lung.

257 Jar. With cover, blue decoration, conventionized lily, including the circular mark "Show" ; bronze handles. Height, 6½ inches ; diameter, 8 inches.

258 Pair Vases. Cylindric shape, symbolical decoration with perforated circular panels. Height, 11 inches ; diameter, 3½ inches. Chien-lung.

259 Tall Vase. Ovoid shape, symbolical design, with circular Show mark, arabesque medallions, and palm-leaf border at the neck. Height, 16 inches ; diameter, 7½ inches. Chien-lung.

260 Large Covered Bowl. Conventionalized lily and foliage, with show mark and hawthorn blossom border. Height, 8½ inches ; diameter, 8¾ inches. Kang-hi.

261 Spill. Blue and white floral design, with engraved borders. Height, 7¼ inches ; diameter, 4 inches. Chien-lung.

262 Pair Vases. Bottle shape, with elongated panels, and decorated borders at shoulder and neck. Height, 12 inches ; diameter, 5 inches. Chien-lung.

263 Two Sacrificial Cups, with Saucers. Blue decoration, stork design. Height, 5½ inches ; diameter of saucer, 6 inches, Chien-lung.

264 Hanging Water Vase. Figure and floral design in blue and white. Height, 16 inches ; diameter, 10 inches. Chien lung.

265 Figure. Delicate celadon ground, with blue decoration. Height, 11 inches. Ming.

266 Vase with Handles. Arabesque designs arranged in borders. Height, 13½ inches; diameter, 9 inches. Yung-cheng.

267 Two Ginger Jars. Conventional flower and leaf *motif* in blue and white. Height, with wooden cover, 10 inches; diameter, 8½ inches. Ming.

268 Large Bowl. Arabesque and symbolical design in blue. Height, 4½ inches; diameter, 10 inches. Chien-lung.

269 Jardinière. Five-clawed dragon in deep blue. Height, 5¾ inches; diameter, 8½ inches. Seal mark, Chien-lung.

270 Two Large Bottles. Floral and arabesque borders, with palm-leaf neck in deep blue. Height, 14½ inches; diameter, 9 inches. Chia-ching.

271 Pair Large Bowls. Persian floral designs in dark blue. Kea-king.

272 Pair Covered Bowls. Butterflies and flowers in deep blue. Kang-hi.

273 Sett, Five Small Bowls. Flowers, emblems, and inscriptions in dark blue. Chien-lung.

274 Pair Large Bowls. High foot. Flowers, vines and symbols in fine blue. Yung-cheng.

275 Pair Bowls. Persian floral design in dark blue. Kang-hi.

276 Pair Small Bowls. Floral arabesques and inscriptions in two shades of blue. Chien-lung.

277 Pair Bowls. Archaic and floral design in deep blue. Kea-king.

278 Four Plates. Interior, garden scenes, and other designs in two shades of blue. Diameter, 7 inches. Chien-lung.

279 Bowl. Lotus flowers and water in deep blue. Height 4 inches; diameter, 8 inches. Ta-ming.

280 Two Bowls. On high foot. Flowers, symbols, and inscriptions in two shades of fine blue. Chien-lung.

281 Wine Bowl. Used on ceremonial occasions. Dragons and floral designs, incised and in white reserve on a clouded blue ground. Chien-lung.

282 Ceremonial Bowl. Semi-eggshell texture. Persian floral design and Thibetan characters in fine dark blue. Chien-lung.

283 Plaque. Deep form. Conventional flower and arabesque design in deep blue on light celadon ground. Diameter, 13 inches. Yung-cheng.

284 Plaque. Deep form. Arabesque border, with lotus bouquet centre. Diameter, 14 inches. Yung-cheng.

285 Plaque. Deep form. Similar to the above. Diameter, 14 inches. Yung-cheng.

286 Plaque. Deep form. Arabesque design in blue. Diameter, 13½ inches. Yung-cheng.

287 Plaque. Five-clawed dragon and sacred bird in deep blue. Diameter, 12½ inches. Ching-hwa.

288 Large Dish. Deep shape. Medallions, with sacred bird, in deep blue. Diameter, 14 inches. Kea-king.

289 Large Plaque. Decorated with large kylin and palm-tree. Diameter, 14 inches. Ming (unusual seal mark).

290 Brush Stand. Blue and white decoration, with arabesque and Mohammedan characters. Ming. Height, 4½ inches; length, 8½ inches.

291 Wine Pitcher. Blue and white conventionalized floral design on light celadon ground. Height, 7½ inches; diameter, 6 inches.

292 Vase with Handles. Pear shaped. Conventionalized dragon and arabesque design, with symbolical device at neck, in deep blue on white ground. Height, 13 inches; diameter 8 inches. Chien-lung.

293 Pilgrim Bottle. Geometrical design in blue. Height, 9½ inches; diameter, 7½ inches. Chien-Lung.

294 Vase. Low shape; griffin-head handles. Archaic design in blue on white ground. Chien-Lung. Height, 9 inches; diameter, 7½ inches.

295 Pair Vases. Bottle shape, with elongated panel design and decorated borders at shoulder and neck. Taou-kwang. Height, 12 inches; diameter, 5 inches.

296 Flower Vase. Engraved and blue decorated borders in floral design. Height, 8 inches; diameter, 5 inches.

297 Vase. Spill shape. Blue and white landscape decoration. Taou-kwang. Height, 6½ inches; diameter, 4 inches.

298 Mug. Landscape medallions on white shark-skin field. Chien-lung. Height, 5 inches; diameter, 4 inches.

299 Large Mug. Fine paste, landscape decoration in blue. Kang-hi. Height, 6½ inches; diameter, 4½ inches.

300 Porcelain Stands. For sacred bowls. Blue decorated; arabesque border design. Height, 5½ inches; diameter, 4½ inches. Ming.

301 Large Bowl. Persian designs in dark blue. Height, 4¼ inches ; diameter, 8 inches. Taou-kwang.

302 Bowl. Octagonal shape. Floral designs in two shades of blue. Kang-hi.

303 Bowl. Octagonal shape, with scalloped edge. Fruits, flowers, and arabesques in fine blue. Height, 3¼ inches ; diameter, 8¼ inches. Kang-hi.

304 Bowl. Birds, flowers, and Thibetan characters in pale blue. Height, 3 inches ; diameter, 7⅛ inches. Chien-lung.

305 Large Bowl. Outer surface decorated with garden scene, children at play, etc., in fine blue. Height, 4½ inches ; diameter, 8½ inches. Chien-lung.

306 Bowl. Kylins, floral designs, etc., in deep blue. Height, 4 inches ; diameter, 8⅛ inches. Chien-lung.

307 Bowl. Chinese historical scene finely painted on outer surface in rare quality of blue. Choice quality of porcelain. Height, 4 inches ; diameter, 8 inches. Chien-lung.

308 Pair Bowls. Lotus design. Inscription and scroll in dark blue. Chien-lung.

309 Pair Small Bowls. With covers. Butterflies in pale blue ; pierced designs filled in with translucent enamels. "Grains of Rice." Chien-lung.

310 "Hawthorn" Bowl. Semi-eggshell. Branches of and detached blossoms in white reserve ; fine quality blue. Diameter, 8 inches. Kang-hi.

311 Large Bowl. Garden and interior scenes, and diaper pattern in two shades of blue. Kang-hi.

312 Pair Large Bowls. Semi-eggshell. Interior and garden scenes with figures in deep blue ; symbols and arabesques on borders. Kang-hi.

313 Bowl. Heavy quality. Persian design in deep blue. Height, 4 inches ; diameter, 8 inches. Ta-ming.

314 Bowl. Floral design in very deep blue. Taou-kwang.

315 Two Bowls. Hexagon shape, semi-eggshell porcelain. Garden scene finely painted in fine blue. Kang-hi.

316 Two Bowls. Persian floral designs, and Thibetan characters in deep blue ; choice specimen. Taou-kwang.

317 Bowl. Branches of fruits and flowers, and arabesque borders in two shades of blue. Chien-lung.

318 Bowl. Lotus design. Flowers and other designs in deep blue. Height, 3 inches ; diameter, 8 inches. Yung-cheng.

319 Two Fruit Stands. Floral and vine designs in deep blue. Diameter, 8 inches. Yung-cheng.

320 Bowl. Exceedingly fine quality. Symbols, figure medallions, basket of fruit, and inscriptions in very fine blue. Height, 4 inches ; diameter, 8 inches. Ta-ming.

321 Bowl. Floral designs in two shades of blue. Height, 3¼ inches ; diameter, 7⅓ inches. Tao-kwang.

322 Bowl. Fine quality of porcelain and blue. Interior scenes and other designs in two shades of blue. Ta-ming.

323 Large Plate. Landscape and mountain scenery in two shades of fine blue. Diameter, 11 inches. Kang-hi.

324 Plaque. Circular shape, with scalloped edge. Floral designs in blue, with copper-red tinting. Diameter, 10 inches. Chien-lung.

325 Four Small Trays. Ivory texture, grapevine carved in relief ; *bleu de Nankin* borders. Yung-cheng.

326 Bowl. Lotus shape. Flowers and other designs in fine dark blue ; choice specimen. Height, 3 inches ; diameter, 8 inches. Yung-cheng.

327 Bowl. Fine quality. Emblems and vine designs in deep blue. Height, 4 inches ; diameter, 8¼ inches. Chien-lung.

328 Bowl. Fine quality. Landscape and flowers in choice blue. Height, 3½ inches ; diameter, 8 inches. Yung-cheng.

329 Bowl. Semi-eggshell. Phœnix and dragons in dark blue. Height, 3½ inches ; diameter, 6 inches. Kang-hi.

330 Two Bowls. Birds and flowers in pale blue, Thibetan characters on interior borders. Height, 3 inches ; diameter, 6½ inches. Chien-lung.

331 Large Plate. Landscape, mountains, birds, and mythological scene in fine blue. Diameter, 10½ inches. Ta-ming.

332 Two Plates. Semi-eggshell. Landscape, figures, boating scene, etc., in very fine blue. Diameter, 10½ inches. Yung-cheng.

333 Two Plates. Landscape and water scenes in deep blue ; floral borders. Diameter, 11 inches. Kang-hi.

334 Two Plates. Arabesques and floral designs in two shades of blue. Diameter, 9½ inches. Chien-lung.

335 Bowl. Semi-eggshell. Persian design of decoration in two shades of blue. Height, 3½ inches; diameter, 6½ inches. Kang-hi.

336 Small Bowl. Floral designs in dark blue. Chien-lung.

337 Small Bowl. Flowers and vines in deep blue. Chien-lung.

338 Perfume Box. Lotus design, soft paste, crackle glaze. Decoration in deep blue. Height, 2¼ inches; diameter, 4 inches. Seuen-tih.

339 Small Jar. Globular shape. Fishes and water in deep blue. Chien-lung.

340 Plate. Fine quality. Decoration of dragon, water, and rocks in dark blue. Diameter, 10½ inches. Kang-hi.

341 Plate. Semi-eggshell texture. Interior scene in dark blue. Diameter, 11 inches. Kang-hi.

342 Plate. Dragons and fungi in white reserve on dark blue ground. Diameter, 11 inches. Kang-hi.

343 Plate. Deep shape, scalloped edge. Decorated with various fishes and water plants in two shades of blue. Diameter, 8 inches. Kang-hi.

344 Dish. Lotus design. Decorated in blue, with red lines, show marks, and sprays of flowers. Diameter, 8½ inches. Chien-lung.

345 Pair Temple Candlesticks. Vase shape. Vine and floral design in deep blue. Height, 18 inches; diameter, 8 inches. Taou-kwang.

346 Vase. Bottle shape. Flower, vines, and other designs in deep blue of fine quality. Height, 15 inches; diameter, 8 inches. Chien-lung.

347 Ewer. Floral and archaic design in deep blue beneath glaze. Height, 14 inches; diameter, 7 inches. Chien-lung.

348 Vase. Bottle shape, with tube handles at neck. Imperial dragons, palm-leaf, and other designs in fine quality of blue. Height, 13 inches; diameter, 7 inches. Chien-lung.

349 Vase. Bottle shape, Grecian design. Flowers, shells, and symbols in deep blue. Height, 14 inches; diameter, 7 inches. Chien-lung. One handle repaired.

350 Pair Large Bowls. Finely decorated in deep blue. Kang-hi.

351 "Hawthorn" Bowl. Light blue ground, with branches of and detached blossoms in white reserve. Kang-hi.

352 Large Pilgrim Bottle. Finely decorated with floral and vine designs in deep blue. Height, 18 inches; diameter, 14 inches. Chien-lung.

353 Jar. Ovoid shape. Finely decorated with flowers, symbols, and inscriptions in rich blue. Height, 13½ inches; diameter, 10 inches. Kang-hi.

354 Two Vases. Low form. Blue decoration, formed by six indented panels in floral design, with devices surrounding body of vase. Smaller borders at neck and base. Height, 12 inches; diameter, 9½ inches. Yung-cheng.

355 Vase. Ovoid shape. Decorated in blue. Landscape and architectural panels and figures, showing European influence. Height, 18¼ inches; diameter, 8 inches. Yung-cheng.

356 Tall Vase. Peony and magnolia branches with birds, etc., in deep blue. Height, 27 inches; diameter, 11 inches. Kang-hi. (Mended at base.)

357 Large Jar. Decorated in blue, with floral panels, with birds surrounding the centre, and arabesque borders at shoulder and neck. Height, 20½ inches; diameter, 16 inches. Yung-cheng.

358 Plaque. Deep shape, with floral design in blue on white ground. Diameter, 13½ inches. Kang-hi.

359 Garden Seat. Decorated with the sacred bird, flowers, flying sparrows, etc., in deep blue. Height, 15½ inches; diameter, 12 inches. Yung-cheng.

360 Large Jar with Cover. Blue decoration in arabesque and floral design; rim mounted with copper. Height, 20 inches; diameter, 14 inches. (Top of cover mended.) Chien-lung.

361 Two Garden Seats. Hexagonal shape. Blue floral decoration; perforated circular panels at side and on top. Height, 19 inches; diameter, 10 inches. Chien-lung.

362 Large Jar. Blue decoration, representing sea-coast, with Dutch ship, figures, etc., in deep cobalt blue of rare quality. Kang-hi. Height, with carved teak-wood stand and cover, 28 inches; diameter, 16 inches. (Mended.)

363 Bowl. Landscape and figures in deep blue. Ching-hwa. Diameter, 8 inches.

364 Large Bowl. Decorated in blue, representing rocks and sea-coast, boat and figures, flying stork, etc. Symbolical mark, Kang-hi. Diameter, 8 inches.

365 Large Bowl. Blue fretted ground, and floral medallions in white reserve, with symbol and characters of longevity. Ching-hwa. Diameter, 8 inches.

366 Pair Large Jars. Bulb shape, with open-work covers. Finely decorated floral and other designs in choice blue. Seal mark, Chien-lung period. Have enamelled metal stands.

367 Pair Jars, with Cover. Barrel shape. Decorated with phœnix, birds, leaves, and blossoms in white reserve on dark blue ground. Height, 10 inches; diameter, 7 inches. Tao-kwang.

368 Ginger Jar. Floral and bamboo design in dark blue. Height, 9 inches; diameter, 7 inches. Ta-ming.

369 Bowl for Cooking Rice. Floral and other designs in dark blue. Height, 5 inches; diameter, 8 inches. Chien-lung.

370 Large Bowl. Decorated with flowers and Thibetan characters in dark blue. Height, 6½ inches; diameter, 7½ inches. Kang-hi.

371 Large Jar. Decorated with landscape, various ornaments, and floral design. Height, 7½ inches; diameter, 9 inches. Kang-hi.

372 Jar. Ovoid shape, decorated with leaf and floral designs in dark blue. Height, 8½ inches; diameter, 7½ inches. Ta-ming.

373 Hawthorn Jar and Cover. Tall ovoid shape. Branches of blossoms in white reserve. Height, 19 inches; diameter, 9 inches. Kang-hi period.

374 Large Jar. Ovoid shape. Finely painted decoration, symbols, vines, and other designs in choice colors. Height, 16 inches; diameter, 9 inches. Kang-hi.

375 Large Bowl. Decorated with branches of fruit and blossoms (four seasons). Height, 7 inches; diameter, 9 inches. Chien-lung.

376 Large Vase. Globular body, with tall, slender neck. Finely decorated with dragons, clouds, and floral designs in deep blue. Height, 21 inches; diameter, 10 inches. Seal mark, Chien-lung.

377 Rice Jar. Decorated with equestrian and other figures in deep blue, and mythological subjects in lighter shade. Height, 6½ inches; diameter, 7 inches. Yung-cheng.

378 Two Large Jars. Ovoid shape. Bold floral, vine, and leaf design in dark blue. Height, 14 inches; diameter, 9 inches. Chien-lung.

379 Vase. Beaker shape, exceedingly fine quality. Inscription, show marks, and other designs in two shades of blue. Height, 18 inches ; diameter, 9 inches. Kang-hi.

380 Large Beaker. Heavy quality. Decorated with birds, floral and leaf designs in dark blue. Height, 19 inches ; diameter, 8½ inches. Chien-lung.

381 Vase. Beaker shape. Decorated with landscape scenes and sprays of flowers in deep blue. Height, 17½ inches ; diameter, 9 inches. Chien-lung.

THIRD AFTERNOON'S SALE,

THURSDAY, FEBRUARY 23D.

BEGINNING PROMPTLY AT 3 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

BOCCARO WARE.

400 Incense Burner. Duck shape. Boccaro. Chien-lung.

401 Coupe. Form of peach, with stem and foliage. Red Boccaro. Ta-ming.

402 Small Cow, couchant, of gray pottery. Ta-ming.

403 Coupe. With incised figures and gray glazed rim.

404 Teapot. Brown Boccaro ware. Taou-kwang.

405 Two Jars. Brown Boccaro, peach-blossom design in relief. Height, 9 inches; diameter, 6½ inches. Chien-lung.

406 Two Jars. In red pottery. Conventional dragon design; medallions and fret borders. Chien-lung.

ANTIQUE BRONZES AND OTHER METAL WORK.

407 Three Antique Buddhist Temple Spoons. Silver-bronze. For ceremonial worship.

408 Ceremonial Halberd. Ornamented and jewelled; gilt-bronze flame and mounting, with inscription.

409 Another similar.

410 Another. With three flaming fork points.

411 Another. With emblem and curved point.

412 Another similar.

413 Buddhist Temple Staff. Bronze, studded with semi-precious stones.

414 Pair of Temple Staff Heads. Studded with semi-precious stones.

415 Sacred Mace. With knife. Gilt-bronze, studded with semi-precious stones.

416 Two Wooden Flutes. With gilt-bronze jewelled ring.

417 Temple Procession Staff. With dragon head. Silk tassels, with jade ornament.

418 Tripod. Censer, yellow bronze, ovoid shape, raised on three small monkeys; dragon handles. Incised mark, Ta-Ming. Height, 5½ inches.

419 Sphere. Incense burner. Perforated yellow bronze, in arabesque design. Chien-lung. Diameter, 6 inches.

420 Pair of Vases. Hexagonal shape, perforated side. Chien-lung. Height, 10 inches.

421 Tripod. Gilt bronze, raised on elephant tusks; engraved borders and perforated top. Height, 15 inches. Ming.

422 Censer. Yellow bronze, cylindric shape, with incised inscription at base. Height, 4 inches; diameter, 4½ inches.

423 Small Ornament. Bronze; rhinoceros. Ta-ming.

424 Small Censer. Gilt bronze. Small panels in bold relief. Perforated cover. Ming.

425 Perfume Burner. Form of rabbit. Height, 9 inches. Ta-ming.

426 Large Bowl. Copper bronze. Archaic form in repoussé with champ-levé enamel. Height, 5½ inches; diameter, 8 inches.

427 Small Vase. Bronze. Elaborate chased design, birds, etc.; narrow band containing ancient characters; rich dark patine. Height, 9 inches. Ming.

428 Incense Coupe. Yellow bronze. Small scalloped borders in relief. Ta-ming.

429 Coupe. Bronze variegated patine; ovoid shape. Ta-ming.

430 Coupe. Bronze in rich red patine. Ta-ming. Incised mark.

431 Coupe. Oval shape. Yellow bronze, with small scalloped borders. Incised mark, Ta-ming.

432 Censer. Form of turtle, with coiled snake on cover. Kang-hi.

433 Small Vase. Bronze. Elephant shape. Ming.

434 Figure. Seated, holding jar. Brown patine. Height, 6 inches.

435 Small Vase. Iron, archaic design in brown finish. Hexagonal shape. Height, 8¼ inches.

436 Vase. Bronze, chased fruit design in relief upon stippled field. Ming. Height, 9¼ inches.

437 Tripod. Yellow bronze; raised on elephant-tusk feet. Height, 7 inches. Chien-lung.

438 Two Small Candlesticks. Hexagonal and indented shape. Yellow bronze. Chien-lung.

439 Incense Tripod. Bronze. Raised on three small figures griffin handles, rich red patine. Incised mark, Ming. Height, 6 inches.

440 Incense Burner. Square shape, bronze, raised on elephant, head feet, with stand and perforated cover. Height, 19 inches; width, 13 inches.

441 Tripod. Archaic design, with circular symbolic character in brown patine and old gilding; lizard handles. Height, 7½ inches by 11 inches.

442 Small Tripod. Bamboo stem and foliage in relief; and forming feet and handles. Ming.

443 Box for Candle. Gilt bronze, foliated shape, with archaic base borders; perforated cover. Chien-lung.

444 Perfume Burner. Circular form, brown patine perforated cover in landscape design. Kang-hi. Diameter, 5 inches.

445 Tripod Censer. Olive patine, chased in archaic design, with circular Show character in low relief; perforated cover, with incised arabesque border, topped by Dog Foo. Ta-ming. Height, 9½ inches; diameter, 8 inches.

446 Antique Incised Ornament. Representing Laotse seated on an ox; wooden stand. Height, 7 inches.

447 Shrine Garniture. Bronze, repoussé arabesque design with symbol character Show in brown patine. Ming. (Above garniture consists of tripod with wood cover 13 inches high, two beakers 12½ inches high, and two candlesticks the same height.)

448 Tripod. Engraved design in relief, with gilt dragons, etc Height, 4 inches; diameter, 5 inches. Ming.

449 Hanging Vase. Iron, encrusted with silver. Kang-hi. Height, 9 inches.

450 Censer. Bronze. Carved in bold relief with dragons; elephant-head handles holding slender rings. Kang-hi. Height, 3½ inches. Diameter, 6½ inches.

451 Small Censer. With perforated cover, ornamented with fish and dragon head. Ancient inscription. Kang-hi.

451a Another similar.

452 Tripod. Gilt bronze, with dragons in bold relief. Teak-wood stand and cover topped with carved jade. Height, 11 inches; diameter, 6½ inches. Ming.

453 Tripod. Gilt bronze. Floral medallions with birds and archaic design in relief. Height, 8 inches; diameter, 6 inches. Chien-lung.

454 Square Bottle. Repoussé bronze in arabesque design. Chien-lung. Height, 7½ inches.

455 Vase. Archaic form, with symbolical characters in relief. Dedicated by Emperor, Kang-hi. Height, 8¼ inches.

456 Tripod. Circular form, raised on slender curved feet in archaic design. Gilt and verdigris patine. Height, 13½ inches; diameter, 8 inches. Ming.

457 Vase. Gilt bronze, ovoid shape, with slender neck. Kang-hi. Height, 7 inches; diameter, 3½ inches.

458 Small Water Vase. Gilt bronze, archaic shape. Ming. Height, 6 inches.

459 Pair Bronze Candlesticks. Held by figures of wild men. Ta-ming. Height, 13 inches.

460 Censer. In light bronze. Archaic design in scalloped form. Dog Foo head. Incised mark, Ming. Height, 4½ inches; diameter, 7½ inches.

461 Pair Candlesticks. Square-shape pedestal, with Dog Foo and figures. Height, 14 inches.

462 Censer. Shape of Dog Foo bearing chaldern, with cover, surmounted with small Dog Foo. Kang-hi. Height, 13½ inches.

463 Perfume Censer. Small handles, base chased with griffins and incised mark, Yung-cheng.

464 Censer. Plain bronze, with perforated cover and bamboo design. Diameter, 5 inches.

465 Small Vase. Ovoid shape, on three elephant-tusk feet; brown patine and ring handles. Height, 6 inches. Ming.

466 Antique Bronze Brazier. Shape of elephant, gold ornamentation. Kang-hi.

467 Bronze Tablet. Bold relief ornamentation, landscape with figures.

468 Small Cooking Stove. Bronze, with floral ornamentation with incised inscription. Height, 8 inches; length, 9 inches. Ta-ming.

469 Two Lantern Staffs. In cloisonné enamel.

470 Two Spears. Bronze, with iron handles. Gold encrustation and jewelled.

471 Temple Staff. With three Buddhistic heads, including death's head, with red flames and other devices.

472 Three Ceremonial Staffs. With Buddhistic emblems.

473 Jardinière. Yellow bronze, archaic design, with handles. Ming. Height, 7 inches; diameter, 13 inches.

474 Pair of Temple Stands. In gilt bronze, square form, richly ornamented with circular top for ceremonial hat rests. Height, 17 inches; width, 7 inches. Chien-lung.

475 Temple Bell. Bronze, with gilt handle, elaborately chased with inscription. Ming.

476 Bronze Censer. Dark red patine, with old gilding; grotesque animal with figure.

477 Bronze Figure. Representing Chinese sage. Height, 9 inches. Ming.

478 Two Bronze Panels. With temples and figures in relief, framed in teak-wood. 13 by 11 inches.

479 Pair of Temple Candlesticks. Bronze. Height, 12½ inches. Ming.

480 Bronze Duck. Engraved and gilt. Height, 11 inches. Ming.

481 Bronze Vase. Low form, with Arabic inscription in strong relief. Inlaid fret border. Ming.

482 Another similar.

483 Jardinière. Yellow bronze base, with petalled form border. Upper rim with carved floral design. Height, 4½ inches; diameter, 7½ inches. Ming.

484 Small Bronze Ram. Ming.

485 Bronze Figure. Ancient Chinese sage, with scroll. Height, 9 inches. Early Ming.

486 Bronze Sounding Triangle. With symbolical raised design and character, "Longevity."

487 Large Yellow Bronze Tripod. With arabesque chased border and perforated top, raised on elephant-head feet and with similar handles. Height, 15 inches; diameter, 14 inches. Taming.

488 Small Vase. Yellow bronze, repoussé ornamentation in crest and symbolic designs. Height, 6 inches.

489 Small Ewer. Yellow repoussé bronze in Persian design.

490 Vase. Square shape, chased arabesque design in old gilding Height, 6 inches; diameter, 4 inches.

491 Two Yellow Bronze Figures. Raised on square stands, and supporting objects. Height, 12 inches.

492 Bronze Incense Burner. Phœnix bird, carved and gold gilt. Kang-hi.

493 Bronze Incense Burner. Pagoda design, relief ornamentation, gold gilt finish. Height, 13¼ inches; diameter, 7 inches.

494 Pair Temple Lanterns. Bronze and enamel; boldly wrought dragons for supports; carved teak-wood stands.

495 Bronze Stand. Leaf and vine design finely wrought.

496 Two Bronze Plates. Relief ornamentation, blossom, birds, etc.

497 Two Copper Panels. *Repoussé* ornamentation; illustration from the Lamaistic Pantheon.

498 Two Copper Panels. *Repoussé* ornamentation, gold gilt, dancing flower girls.

ANTIQUE CLOISONNÉ ENAMELS.

499 Appliqué Ornament. Vase shape. Archaic designs in dark blue, red, and white on turquoise ground. Chien-lung.

500 Appliqué Ornament. Vase shape. Floral and vine designs in bright colors on dark blue ground. Chien-lung.

501 Small Appliqué Ornaments. Vase shape. Floral designs on sage-green ground.

502 Covered Vase. Flower designs on dark blue ground. Height, with stand, 5 inches. Chien-lung.

503 Incense Burner. Globular shape, on tripod. Archaic design on light blue ground ; gilt open-work cover and handles. Height, with teak-wood stand, 5½ inches.

504 Sectional Box. Two compartments. Floral designs in red, dark blue, and jade green on turquoise ground ; has teak-wood stand. Chien-lung.

505 Incense Burner. Low circular shape, with top handles. Floral designs in deep red, blue, and white on turquoise ground ; carved teak-wood stand. Height, 3 inches ; diameter, 5½ inches. Ta-ming.

506 Incense Burner. Low circular shape ; tripod, with top handles. Floral designs in deep red, white, and blue on turquoise ground. Height, including stand, 5 inches ; diameter 5½ inches. Ta-ming.

507 Incense Burner. Globular shape, on tripod of elephants' heads. Flowers and emblems in various colors on turquoise blue ground ; gilt open-work cover and handles. Height, including teak-wood stand, 7 inches ; diameter, 5 inches. Chien-lung.

508 Water Holder. Design of duck.

509 Perfume Burner. On tripod. Inscriptions in dark blue on turquoise ground ; gilt open-work cover and teak-wood stand.

510 Perfume Box. Globular shape. Floral designs in various colors of enamels.

511 Perfume Burner. Floral designs on turquoise ground ; gilt cover. Height, including teak-wood stand, 6 inches.

512 Large Incense Burner. Panels of flowers and Thibetan characters in various enamels ; gold gilt and relief ornaments, and cover. Height, 10 inches ; diameter, 9 inches. Has fine teak-wood stand. Chien-lung.

513 Shrine Garniture. Incense burner, perfume box and vase. Floral designs in various enamels on turquoise ground; gilt ornaments and mountings ; have group of teak-wood and fabric stands. Chien-lung.

514 Temple Sacred Vessel. Globular shape. Archaic design in dark blue on light blue ground, gold-gilt ornaments, bands, and handles; has group of stands, fabric, enamel, and teak-wood. Height, 7 inches ; diameter, 8 inches. Chien-lung.

515 Perfume Box. Lozenge shape. Floral designs in red, yellow, and dark blue on turquoise ground. Chien-lung.

516 Small Vase. Bottle shape. Floral and vine designs on light blue ground.

517 Two Wine Cups. Basket design in white, red, and green enamel. Ta-ming.

518 Seven Ornaments. In various enamels.

519 Tray. Symbolical designs in deep red and blue on light blue ground. Ta-ming.

520 Tray. Circular shape, on feet. Floral and fruit design on dark blue ground.

521 Perfume Box. Circular shape. Floral designs on light blue ground; inlaid mark. Ta-ming.

522 Plate. Flying clouds, storks, and show mark, and other designs, in bright enamels on light blue ground. Diameter, 8 inches. Chien-lung.

523 Priest's Sceptre. Flying bats, in red, on light blue enamel; bronze and gilt open-work ornaments, and show mark. Chien-lung.

524 Dish. Floral design on turquoise ground. Diameter, 7 inches.

525 Plate. Birds, flowers, and other designs in fine old colors. Diameter, 8 inches. Ta-ming.

526 Perfume Box. Circular shape. Inscription and floral design in fine old colors on light blue ground. Diameter, 4½ inches. Ta-ming.

527 Vase. Straight bottle shape. Thibetan designs in red, blue, and yellow enamels; gilt ornaments and feet. Height, 7 inches. Ta-ming.

528 Perfume Box. Peach shape. Show mark and other designs in fine colors. Ta-ming.

529 Ornamental Piece. Elephant, carved gilt bronze and various enamels. Height, 6 inches; diameter, 5 inches. Chien-lung.

530 Incense Burner. Hexagonal shape, with kylin feet, and phœnix birds for handles; floral and scroll designs in bright enamels, on bright blue ground; open-work cover, with coiled dragon and clouds for ornament. Height, 12 inches; diameter, 8 inches. Has carved teak-wood stand. Chien-lung.

531 Large Bowl. Interior and outer surfaces of floral design in dark red, dark green, and white enamels, on turquoise ground. Height, 5 inches; diameter, 8 inches. Ta-ming. Has carved teak-wood stand.

532 Incense Burner. Globular shape on tripod, floral and vine designs in fine old colors, on light blue ground. Ta-ming. Has carved teak cover and stand, the latter inlaid with silver wires. Height, 10 inches ; diameter, 7 inches.

533 Wall Vase. Bottle shape, with scroll handles, branches of fruit and blossoms, palm-leaf and other designs, on turquoise and sage green ground. Height, 10 inches ; diameter, 5 inches. Chien-lung. Has carved stand.

534 Incense Burner. With elephant-head feet and handles ; floral and other designs in bright enamels on white and blue ground ; open-work gilt cover, surmounted by figure of sacred elephant. Height, 8 inches ; diameter, 6 inches. Chien-lung. Has carved stand.

535 Small Vase. Bottle shape, with scroll handles at neck. Phœnix birds, flowers, and vines in dark blue, pink, white, and other enamels on turquoise ground. Height, 5 inches ; diameter, 3 inches. Chien-lung. Has carved stand.

536 Hanging Temple Lamp. Hexagonal shape, archaic designs and symbols in dark blue, red, and green enamels, on turquoise panels. Chien-lung.

537 Priest's Sceptre. Show marks, symbols, and other designs in various enamels on light blue ground ; carved open-work bronze ornaments. Chien-lung.

538 Large Vase. Straight beaker shape, with gilt ornaments at corners ; bold floral designs in dark blue, red, yellow, and white enamels on turquoise blue ground. Height, 15 inches ; diameter, 8¼ inches. Ta-ming. Has carved teak-wood stand.

539 Perfume Burner. Globular shape, on tripod ; flowers and inscriptions in red, yellow, and white enamels, turquoise and dark blue ground ; open-work gilt bronze cover. Height, 5½ inches ; diameter, 4 inches. Ta-ming. Has carved teak-wood stand.

540 Incense Burner. Globular shape, on tripod ; inscriptions, archaic, and other designs in red, dark blue, and green enamels on light turquoise ground, band of pink enamel ; open-work cover, with gilt ornament and elephant-head handles. Height, 6½ inches ; diameter, 6 inches. Chien-lung. Has carved teak-wood stand.

541 Large Bowl. Bamboo and plum-tree in blossom, birds, fishes, and other designs in various enamels. Height, 5 inches ; diameter, 9 inches.

542 Small Vase. Cylindrical shape, turquoise enamel, with leaf and floral designs in dark red, blue, and green. Height, 5 inches; diameter, 1¼ inches. Chien-lung. Has carved stand.

543 Candlestick. Bold floral and vine designs in red, green, white, and dark blue enamels, on turquoise ground; gold-gilt mountings. Height, 10 inches. Chien-lung. Has carved teak-wood stand.

544 Large Vase. Globular body, with spreading base and neck; turquoise enamel, with bold design of flowers and clusters of grapes in dark red, yellow, white, green, and black enamels; ring handles. Height, 10 inches; diameter, 7 inches. Ta-ming. Has carved teak-wood stand.

545 Perfume Burner. Globular shape, on tripod; archaic and scroll designs in red, blue, and green enamel; open-work cover. Height, 3 inches; diameter, 3 inches. Chien-lung. Carved teak-wood stand.

546 Large Vase. Cylindrical shape, with bulging body; archaic design, in dark blue, green, and red enamels on pale blue ground; gold-gilt scroll handles at neck. Height, 24 inches; diameter, 9 inches. Chien-lung.

547 Vase. Bottle shape, old Canton enamel; archaic designs in dark blue, jade green, pink, and red enamels; leaf designs at neck. Height, 7 inches; diameter, 4 inches. Carved teak-wood stand.

548 Teak-wood Screen, with Cloisonné Enamel Panel. Landscape design, with figures. Height, 25 inches; width, 25 inches. Yung-cheng.

549 Screen. Panel of fine old enamel. Design of birds and flowers in dark red, blue, and white enamels on turquoise ground; frame and mountings of carved teak-wood. Height, 24 inches; width, 17 inches. Ta-ming.

550 Small Bowl. Floral designs in bright enamels, on turquoise and white ground.

551 Small Vase. Cloisonné enamel in archaic design. Carved teak stand. Height, 5½ inches. Ta-ming.

552 Censer Tripod. Cloisonné enamel, archaic design, with perforated gilt bronze top. Carved teak-wood stand. Total height, 7 inches. Ta-ming.

553 Candlestick. Cloisonné enamel, arabesque design. Carved stand. Height, 6½ inches. Chien-lung.

554 Large Mirror. Polished metal and cloisonné enamel; grape-vine design on turquoise ground. Diameter, 17½ inches. Taming.

555 Two Teapots. Melon shape. Peking enamel on copper; symbolical design medallions on lattice field. Height, 4 inches; diameter, 4 inches. Chien-lung.

556 Vase. Biberon form. Gilt bronze, engraved with champ-levé enamel in symbolical and arabesque design. Bronze stand. Height, 10 inches; diameter, 5½ inches. Yung-cheng.

557 Perfume Censer. Form of Dog Foo, in gilt bronze, with enamel ornamentation in archaic character. Height with stand, 8 inches by 6 inches. Yung-cheng.

558 Pilgrim Bottle. Cloisonné enamel, pomegranate design on turquoise ground. Height, 11 inches; diameter, 7 inches. Yung-cheng.

559 Beaker. Slender form. Floral design on black and turquoise ground. Teak-wood stand. Height, 11¼ inches; diameter, 5 inches. Ming.

560 Beaker. Slender shape. Archaic design on turquoise ground. Height, with carved stand, 11½ inches; diameter, 5½ inches. Ming.

561 Large Censer. Tripod, with champ-levé panels, symbolical bat and triangle, with gilt bronze scalloped edge and perforated top in form of lotus flower, and arabesque scrolls. Chien-lung. Height, including cover, 21 inches; diameter, 22 inches.

562 Two Beakers. Gilt bronze. Jewelled glass applications in green and red. Height, 10½ inches; diameter, 6¾ inches. Chien-lung.

563 Two Candlesticks. To match.

564 Tripod. To match. Height, 13½ inches; diameter, 7½ inches. The above forms shrine garniture.

565 Jar. With cover. Cloisonné enamel, design representing the eight legendary Chinese immortal beings, standing on various objects and among the waves of the sea; turquoise-colored ground. Ming. Height, 16½ inches; diameter, 8½ inches. Carved teak stand.

566 Bottle. Gourd shape. Floral and dragon design on white ground; with carved teak stand. Height, 9¾ inches; diameter, 5 inches. Chien-lung.

567 Jardiniere. Low form and square; arabesque design, with gilt bronze inserted ornamentation. Length, 13 inches; height, 2¾ inches; width, 7 inches. Chien-lung.

568 Bowl. White enamel, turquoise-colored interior. Diameter, 5½ inches.

569 Pair Large Elephants. Cloisonné in white enamel, with gilt repoussé trappings and red filling, supporting champ-levé vases in arabesque design; elaborate carved teak-wood stands. Height, 31 inches; length, 22 inches. Chien-lung.

570 Four Candlesticks. Peking enamel on copper, hexagonal shape, with handles, in delicately executed floral designs.

571 Large Dish. Cloisonné enamel, with sacred bird and borders on white ground. Chien-lung. Diameter, 13 inches.

572 Dish. Deep shape. Cloisonné enamel, conventionalized design of flowers, fish, and insects, etc., in various colors. Chien-lung. Diameter, 14½ inches.

573 Dish. Deep shape. Cloisonné enamel, design of sacred birds, etc., on white ground, with borders. Diameter, 14½ inches.

574 Another similar. With green arabesque border. Diameter, 14 inches.

575 Large Dish. Deep shape. Cloisonné enamel, representing conventionalized peacock on blue ground, with white borders. Chien-lung. Diameter, 16 inches.

576 Perfume Box. Champ-levé branch of peach-blossoms in relief.

577 Pair Wall Vases. Basket design, gold-gilt bronze, with champ-levé panels.

578 Circular Box. Champ-levé dragons, flowers, and other designs in fine old colors. Diameter, 4⅛ inches. Ta-ming.

579 Two Circular Boxes. Similar to the above, of different color. Ta-ming.

580 Small Vase. Bottle shape; champ-levé flowers and other designs, in blue, pink, and green enamel. Height, 5 inches.

581 Champ-levé Incense Burner. Cup shape on tripods on elephant heads. Floral and vine designs in various bright enamels. Height, 5 inches; diameter, 4 inches. Chien-lung. Has carved teak-wood stand.

582 Vase Champ-levé. Goblet shape, with cover. Turquoise ground, with flowers and other designs in dark blue and red. Height, 5 inches. Chien-lung. Has carved stand.

583 Panel. With inscriptions and symbols in various colors and turquoise blue ground.

584 Three Corner Ornaments. Open-work design, in red, blue, and white enamel.

585 Vase. Square shape. Peking enamel on copper. Delicately executed in European design. Mounted with gilt bronze. Chien-lung. Height, 13½ inches, without stand, by 7 inches. Rich carved teak-wood stand.

MISCELLANEOUS OBJECTS.

586 Executioner's Sword. Antique Chinese.

587 Sword. Antique Chinese. Shark skin scabbard; finely wrought bronze guard and mountings.

588 Two Lama Trumpets. Copper and gold gilt. Old. Newly gilt.

589 Lama Trumpet. Wooden.

590 Antique War Club. Wrought iron, inlaid with silver.

591 Bow and Four Arrows.

592 Bow and Six Arrows.

593 Bow and Six Arrows.

594 Bow and Six Arrows.

595 Bow and Six Arrows.

596 Bow and Six Arrows.

597 Pair Antique Iron Stirrups. Damascened with gold.

598 Handle for Elephant's Saddle. Lacquered and gold-ornamented.

599 Two Antique Lance Heads.

600 Pair Breast Shields. Inlaid with turquoise, coral, and lapis lazuli.

601 Antique Bridles and Trappings.

602 Cover for Bow and Quiver. Embossed leathers, with gilt and enamel ornaments. Antique.

603 Cover for Bow and Quiver. Embossed leather and velvet, with bronze ornaments.

604 Cover for Bow and Quiver. Leather and velvet, with bronze ornaments.

605 Cover for Bow and Quiver. Embossed and decorated leather, with bronze ornaments.

606 Cover for Bow and Quiver. Embossed leather, with gilt bronze and ornaments.

607 Cover for Bow and Quiver. Embossed leather, with gilt bronze and ornaments.

608 Cover for Bow and Quiver. In buckskin ; very old.

609 Pair Brushes for Horses. Inlaid iron mountings.

610 Pair Brushes for Horses. Inlaid iron mountings.

611 Two Antique Saddle Ornaments. Bronze, inlaid with coral and turquoise. Very old.

MISCELLANEOUS CURIOS.

612 Small Lamp. Carved wood and lacquer.

613 Two Specimens of Carved Wood. Monkey and bird. Chien-lung.

614 Ten Small Birds. Carved wood. Chien-lung.

615 Branch of Peach Blossoms. In lacquer. Kang-hi.

616 Leather Box. Ornamented with lacquer. Kang-hi.

617 Ten Small Metal Plates. Finely inlaid. Ta-ming.

618 Wooden Box. Inlaid with various stones, flowers, and birds. Kang-hi.

619 Wooden Box. Decorated with roosters and flowers.

620 Hat Box. Lacquer, inlaid with mother-of-pearl. Chien-lung.

621 Cake Box. Old Chinese lacquer. Chien-lung.

622 Box. Red lacquer, decorated with flowers and locusts.

623 Hat Box. Lacquer, inlaid with mother-of-pearl. Chien lung.

624 Pair Wooden Tablets. Carved ornamentation. Kang-hi.

625 Wooden Tablet. Inlaid ornamentation. Kang-hi.

626 Small Box. Lacquer. Shape of peach. Kang-hi.

627 Two Bowls. Lacquer. Peach design. Chien-lung.

628 Three Carved Rosaries. Carved peach-stones. Chien-lung.

629 Eight Glass Panels. Etched ornamentation.

630 Wooden Box. Inlaid bamboo and flowers.

631 **Wooden Box.** Inlaid ornamentation on cover. Mongolian hunting scene. Kang-hi.

632 **Lacquered Box.** Chien-lung.

633 **Box.** Inlaid with silver wire. Chien-lung.

634 **Toilet Box.** Wood, with metal ornaments and mountings. Chien-lung.

635 **Wood Box.** Inlaid ornamentation. Cover of Venetian enamel. Chien-lung.

636 **Large Box.** Inlaid ornamentation. Flowers and birds.

637 **Six Tablets.** Lacquered and inlaid with stones. Kang-hi.

638 **Six Tablets.** Ornamented with gold and other lacquers. Kang-hi.

639 **Five Ivory Tablets.** Finely carved.

640 **Antique Brass Thumb Ring.** Carved ornamentation.

641 **Two Bronze Cups and Saucers.** Gilt ornaments.

642 **Antique Copper Bottle.** Ming.

643 **Antique Mirror.** Finely wrought bronze frame, inlaid with turquoise and imitation jewels; on reverse side, a glass panel decorated with European subject. Chien-lung.

644 **Antique Mirror.** Mounted in finely wrought brass, imitation jewelled ornamentation; painted glass panel on reverse side. Chien-lung.

645 **Antique Mirror.** Jewelled frame. Reverse panel of glass, decorated with European subject. Chien-lung.

646 **Antique Mirror.** Bronze frame, with ornamentation in imitation of precious stones; reverse panel of painted glass. Pastoral subject.

647 **Bronze Incense Burner.** Lotus design. Ta-ming.

648 **White Marble Plaque.** Carved ornamentation, worshipping Laotzes, by the eight Taoistic geniuses. 10½ by 10½ inches. Ta-ming.

649 **Four Antique Corean Amulets.** Enamelled ornamentation.

650 **Set of Taoistic Figures.** Made of paper, with enamel faces.

651 **Antique Lacquer Top.** Ming.

652 **Ink Stone.** Carved ornamentation. Ming.

653 **Antique Metal Bottle.** Lacquered and painted.

654 **Antique Cooking Utensil.** White metal with engraved ornamentation.

FOURTH AND LAST AFTERNOON'S SALE,

FRIDAY, FEBRUARY 24TH.

BEGINNING PROMPTLY AT 3 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

MISCELLANEOUS CURIOS, ETC.

655 Two Antique Pewter Flasks.

656 Two Decorated Marble Panels. European figures and Chinese landscape views. Kang-hi.

657 Drawing on Stone. Landscape. Kang-hi. Has carved stand.

658 Glass Plate. Gold background.

659 Antique Hand Mirror. Brass mounting; reverse panel, painting on glass. Chien-lung.

660 Antique Hand Mirror. Carved teak-wood mountings.

661 Bronze Plate. Yung-cheng.

662 Three Ox Horns. Carved ornamentation and inscriptions. Sung dynasty, 960–1206.

663 Thibetan Wine Ewer. Made of human skulls. Repoussé brass mountings, inlaid with precious stones.

664 Ceremonial Bowl. Made of human skull. Cover of repoussé brass; antique Thibetan.

665 Ceremonial Bowl. Made of human skull. Repoussé brass cover; inlaid with turquoise and coral. Thibetan.

666 Antique Lama Trumpet. Shell mounted in silver and inlaid with precious stones.

667 Antique Charity Cup. Gold damascened ornamentation.

668 Two Thibetan Trumpets. Made of human bones.

669 Thibetan Drinking Cup. Base of human skull.

670 Thibetan Rosary. Made of human finger bones.

671 Pair Wedding Lanterns. Fish design, in red horn, and metal mountings.

672 Tray for Divine Goblet. Silver, with enamel and repoussé ornamentation, dragon and water. Kang-hi.

673 Carved Wood Elephant, lacquered ornamentation. Kang-hi.

674 Small Screen. Carved ivory, enamelled; teak-wood frame and mountings. 13½x13½ inches. Kang-hi.

675 Statuette of Deity. Beautifully modelled and decorated. Old Satsuma.

676 Earthenware Statuette, God of Riches. Black glaze with bronze decoration. Chien-lung.

677 Pair Glass Bowls, in imitation of agate. Chien-lung. Height, 3 inches; diameter, 5 inches. Have carved teak-wood stand.

678 Glass Lamp Screen. Finely etched ornamentation of interior view, figures, flowers, etc.; carved teak-wood mountings. Height, 16 inches; diameter, 7½ inches.

679 Pair Antique Marble Lions. Kang-hi.

680 Waterpot. Bronze. Form of peach, the stem forming handle and spout, with inscription. Height, 5½ inches.

681 Small Vase. Of iron, incrusted with silver in Persian design, with animals and lotos flowers, etc. Ming. Height, 6 inches. Carved stand.

682 Ceremonial Mace. In carved wood with pine cone and blossom design.

683 Another. Porcelain panels, handsomely decorated and with tassels.

684 Candlesticks. Formed by carved teak-wood elephants raised on stands, with cloisonné and bronze tops. Height, 14 inches.

685 Thibetan Drum. And a drinking cup made of human skulls.

686 Fourteen Pieces. Buckles, ornaments, belts, etc.

687 Six Pieces. Bronze ornaments, fragments of idol, etc.

688 Two Ancestral Tablets. For emperor and empress.

689 Pair Lanterns. Bronze and cloisonné enamel; painted glass panels. Chien-lung.

690 Lantern. Carved and gold lacquer. Chien-lung.

691 Pair Hat Stands. Carved teak-wood, inlaid with stones. Chien-lung.

692 Two Hat Stands. Bronze, engraved and enamel. Chien-lung.

693 Four Hat Stands. Carved wood and lacquered. Chien-lung.

694 Large Cake Box. Black lacquer, inlaid with mother-of-pearl. Chien-lung.

695 Antique Charity Bowl. Iron, with characters and mountings in repoussé brass. Thibetan.

696 Thibetan Pagoda. Heavy wrought bronze, washed with gold.

697 Two Rhinoceros Horn Cups. Finely carved.

698 Antique Hat Stand. Bronze and enamel.

699 Pair Antique Bronze Bowls. Inscriptions inlaid in silver. Ta-ming.

700 Altar Ornaments. Carved wood and gold lacquer flowers. 36 pieces.

CARVED JADE, ETC.

701 Small Coupe. Gray jade, with lotos design and handles, perforated gilt bronze cover, including carved teak-wood stand. Total height, 5 inches.

702 Coupe. Curious form, green jade carved in archaic design in low relief. Carved teak stand. Height, 6½ inches.

703 Six Sword Hilts. In jade of various colors.

704 Two Sword Hilts. Gray carved jade.

705 Sword Hilt. Carved gray and green jade.

706 Sword Hilt. Gray jade, studded with various jewels.

707 Sword Hilt. Gray jade, studded with turquoise and coral.

708 Sword Hilt. Carved gray jade.

709 Buckle. White jade, floral carving.

710 Jade Buckle. Circular, with bronze mounting.

711 Another. With perforated carving and gilt bronze mounting.

712 Another. Similar.

713 Jade Ornament. Perforated and carved in dragon design.

714 Ornament. Form of clasp. Perforated white jade carved to represent dragon and sacred bird.

715 Small Antique Jade Bowl. Striped green.

716 Antique Jade Vase. Striped.

717 Jade Official Emblem. Green antique.

718 Antique Jade Bowl, with handle.

719 Antique Jade Bowl, with handle ; low form.

720 Ancient Jade Jug. From a tomb.

721 Ancient Jade Flower. From a tomb. Ivory stand.

722 Antique Jade Bowl. Striped, with stand.

723 Antique Jade Bowl. Richly carved.

724 Two Indian Jade Bowls. Green, antique.

725 Green Jade Panel. Richly carved, antique.

726 Two Antique Soapstone Statuettes. Buddha.

727 Three Antique Thibetan Necklaces, with jade pendants.

728 Twelve Tablets. Soapstone on wood. Floral subjects. Kang-hi.

729-736 Eight Short Swords. Scabbards of white jade stone, finely carved ; hilt of carved bronze, gold gilt, and top ornaments of jade. Rare old specimens. Will be sold separately.

737 Two Ornaments, forming clasp. Dark green jade.

738 Collection of nine White Jade Ornaments. Open work and delicate carving, with cord and tassels.

739 Green Jade Ornament. Representing Dog Foo and sacred bird. Height, with stand, 5½ inches by 3½ inches.

740 Coupe. Green jade, with handles and engraved arabesque design with gilding. Height, with carved stand, 6 inches ; diameter, 6 inches.

741 Dish. Green jade, with two open-work floral handles. Exterior with lotus flower *motif* in relief, and interior with 2 fishes and symbolical device, deeply cut. Height, with stand, 4½ inches; diameter, 7 inches.

742 Coupe. Gray jade. Deep shape and flat. Carved in archaic device. Height, 3½ inches ; diameter, 2 inches.

743 Set of Three Figures in Gray Jade. Chinese deities. Height, 5 inches.

744 Reclining Figure of Woman. Of white soapstone, with stand, 3½ inches by 4½ inches.

745 Large Slab. Composed of Oriental turquoise. Height, 11 inches, by 4½ inches at base. Carved teak-wood stand.

746 Gray Jade Ornament. Representing pomegranates and a bag.

747 Figure of Buddha. Carved in turquoise, with enamel necklace and crown. Height, with gilt-bronze enamel stand, 10 inches ; width, 5 inches.

748 Figure of Priest. Carved in gray soapstone, mounted on stand of same material of darker shade. Height, 7 inches ; width, 6 inches.

749 Vase. Jar shape. Carnelian-red glass, borders carved in arabesque design with amber-colored centre. Height, 5½ inches ; diameter, 6½ inches. With rich stand. Yung-cheng.

750 Vase. Pear shape. Cameo glass ; deeply cut lotus and fish *motif* in carnelian red on white ground. Seal mark, Chien-lung. Height, 7 inches ; diameter, 4 inches. Carved teak-wood stand.

751 Collection of 19 Ornaments. Consisting of various buckles, clasps, thumb rings, boxes, and hanging ornaments, in jade, porcelain, bronze, enamel, wood, carnelian, lapis-lazuli, and turquoise.

752 Collection of Clasps, 17 pieces. In ornamental bronze of elaborate design and fine chasing.

MISCELLANEOUS METAL WORK.

753 Vase. Hexagonal shape. Pewter, encrusted with yellow bronze design representing the eight legendary beings and symbols. Height, 16½ inches ; diameter, 8 inches.

754 Tall Vase. Base and neck square, with circular body and four medallions, formed like bulls' eyes ; of pewter, with copper and bronze inlay, representing Chinese immortal figures and devices. Height, 19½ inches.

755 Two Pewter Chandeliers. Four lights each.

756 Pewter Chandelier. Encrusted with glass. Three lights.

757 Antique Pewter Wine Pitcher. Encrusted with glass, in copper ornaments.

758 Pewter Altar Garniture. Pair candlesticks and centre piece.

759 Pair Pewter Candlesticks. Stork designs.

760 Curious Pewter Shrine Garniture. Comprising incense burner, two candlesticks, and two vases. European figures as supports.

761 Carved Teak-wood Chandelier. Pewter ornaments.

762 Pair of Ornamental Lions. Of yellow bronze in strong grotesque design, and raised on elaborately chased square bases. Exact copy of those at Yuen-ming-yuen. Complete height, 14 inches ; length, 10 inches ; width, 6½ inches. Ming.

763 Old Temple Ornaments. Repoussé bronzes, gold gilt, inlaid with coral and turquoise ; 8 pieces.

764 Pair Temple Ornaments. Vine design, repoussé brass, gold gilt.

765 Pair Lanterns. Basket design ; bronze, gold gilt.

766 Pair Imperial Hat Stands. Finely wrought bronze and dark blue enamel, with gilt decoration. Chien-lung.

767 Pair Rich Imperial Hat Stands. Finely wrought bronze, ornamented with various glasses, heavily carved, and open-work covers. Chien-lung.

768 Two Wall Vases. Bronze inlaid with imitation jewels ; carved ornamentation.

769 Ancient Flint Pouch. Iron, damascened.

770 Ancient Iron Vase. Beaker shape, enamelled and other ornamentation.

771 Ancient Iron Statuette. "Dancing Girl."

772 Large Antique Bronze Dish. Used at marriage ceremonials. Relief ornamentation, fish, storks, figures, and flowers. Diameter, 21 inches. Ta-ming.

773 Large Bronze Wedding Dish. Lotus and cranes in bold relief. Diameter, 16 inches. Ta-ming.

774 Large Antique Bronze Wedding Dish. Repoussé and chiselled ornamentation of kylin, fishes, and lotus flowers. Diameter, 15 inches.

775 Antique Copper Wedding Dish. Repoussé ornamenta tion of flowers and fishes. Diameter, 12 inches. Ta-ming.

776 Wedding Dish. Bronze, with ornamentation of fishes, cranes, and plants in relief. Diameter, 12 inches. Ta-ming.

777 Bronze Wedding Dish. Reproduction of the above.

778 Two Copper Plaques. Repoussé floral ornamentation. Diameter, 14 inches.

779 Two Copper Plaques. Bold repoussé ornamentation, fishes and other designs. Diameter, 16 inches.

780 Large Repousse Copper Plaque. Design of dragon and clouds. Diameter, 16½ inches.

781 Copper Wedding Dish. Bold repoussé ornamentation, dragon and clouds. Diameter, 15½ inches.

782 Antique Bronze Dish. Relief ornamentation, fishes and flowers. Diameter, 11½ inches. Ta-ming.

783 Two Wedding Dishes. White metal, engraved and enamelled ornamentation. Diameter, 15½ inches. Chien-lung.

784 Large Wedding Dish. White metal, engraved ornamentation of landscape and river view. Diameter, 17½ inches. Chien-lung.

785 Two Antique Brass Dishes. Engraved and enamelled ornamentation.

786 Three Antique Brass Dishes. Engraved ornamentation.

787 Lama Trumpets. Repoussé copper, gold gilt.

OLD CHINESE, THIBETAN AND MONGOLIAN IDOLS, STATUETTES, ETC.

788 Bronze Statuette. Dutchman on elephant.

789 Bronze Statuette. Demon, old Chinese.

790 Statuette. Carved soap-stone, gold ornamented, "Milifo."

791 Small Statuettes, and ornaments in bronze and pewter. 10 pieces.

792 Seated Buddha. Bronze, heavily washed with gold.

793 Bronze Group. Pussah-Buddha, on horseback, with two servants; gold plated and enamelled.

794 Bronze Group. Pussah-Buddha, horseback, leading two prisoners. Thibetan.

795 Four Thibetan Statuettes. Bronze, washed with gold and enamelled. Divine Watchmen.

796 Bronze Statuette. God of Literature, and fish. Old Chinese.

797 Thibetan Statuette. Three-legged god, with sixteen arms and nine heads. Bronze, washed with gold and enamelled. Height, 21 inches, including teak-wood stand.

798 Eight Small Statuettes. Buddha. Bronze, gold plated. Mongolian.

799 Two Mongolian Bronze Statuettes. Seated Lama.

800 Three Statuettes. Bronze, gold gilt. Seated Buddha. Mongolian.

801 Bronze Group. Seated Buddha and praying child.

802 Bronze Statuette. Seated Lama. Gold plated, and engraved. Mongolian.

803 Mongolian Idol. Seated Pussah-Buddha. In bronze, on pedestal; gold face and enamelled head-dress.

804 Bronze Group. Buddha and attendants, seated.

805 Bronze Group. Three Thibetan gods, standing.

806 Seated Buddha. Bronze. Gold plated, and incrusted with turquoise and coral. Thibetan.

807 Thibetan Statuette. Seated Buddha. In bronze. Gold plated, and incrusted with precious stones.

808 Two Thibetan Statuettes. Seated Pussah-Buddha, wrought in bronze and gold plated.

809 Repousse Brass Group. God of Thunder.

810 Five Statuettes. Priests and penitents; bronze gold plated. Old Chinese.

811 Eighteen Small Pussah-Buddhas. Bronze, gold gilt. Mongolian.

812 Bronze Statuette. Seated Buddha. Mongolian.

813 Bronze Statuette. Seated Deity, incrusted with coral and enamel. Mongolian.

814 Bronze Statuette. Seated Buddha; gold plated. Mongolian.

815 Thibetan Statuette. Bronze figure of Buddha, gold plated, and incrusted with precious stones.

816 Bronze Statuette. Thibetan Pussah-Buddha, seated; gold plated, incrusted with turquoise and coral.

817 Seated Pussah-Buddha. Bronze and gold plated. Mongolian.

818 Thibetan Idol. Three heads and six arms ; gold plated and enamelled.

819 Thibetan Bronze. Swimming figure with four arms.

820 Two Bronze Statuettes. Seated Buddhas, gold plated. Mongolian.

821 Two Bronze Statuettes. Seated Deities. Mongolian.

822 Two Bronze Statuettes. Standing figure of Penitents.

823 Thibetan Idol. Seated figure, in repoussé brass, heavily plated with gold; enamelled, and incrusted with precious stones.

824 Thibetan Deity. Seated figure, repoussé brass, heavily plated with gold ; enamelled, and incrusted with turquoise and coral.

825 Bronze Statuette. Seated figure of Deity, with Wheel of Fortune ; chiselled and incrusted with precious stones ; gold plated. Mongolian.

826 Seated Buddha. Wrought in bronze, and gold plated.

827 Mongolian Idol. Seated figure of Buddha with bell, in repoussé copper, gold plated, and incrusted with precious stones.

828 Pussah-Buddha. Pottery, decorated with gold, from the great Lamaserie, Peking.

829 Thibetan Idol. With three heads and six arms.

830 Thibetan Idol. Seated figure, with three heads and six arms ; repoussé copper, gold plated, and incrusted with precious stones.

831 Bronze Statuettes. Seated figure of Buddha. Old Chinese.

832 Large Idol. Seated figure ; repoussé copper, incrusted with precious stones. Mongolian.

833 Large Mongolian Idol. Seated figure. Repoussé copper, gold plated ornaments, and incrusted with turquoise and coral.

834 Bronze Statuette. Seated Buddha. Chiselled ornamentation ; gold plated.

835 Seated Buddha. Heavy wrought bronze, washed with gold.

836 Two Bronze Statuettes, "Penitence." Wrought in bronze, gold plated.

837 Seated Buddha. Bronze, chiselled, washed with gold. Old Chinese.

838 Seated Figure. Lama. Heavy wrought bronze, engraved and gold plated. Mongolian.

839 Seated Buddha. Heavy wrought bronze, chiselled and gold plated.

840 Seated Buddha. On lotos pedestal. All in bronze; engraved and gold plated.

841 Bronze Group. Seated Buddha with child. Heavy wrought bronze; chiselled and gold plated; silver faces and enamelled hair.

842 Large Statue of Buddha. Repoussé copper, incrusted with coral and turquoise; ornaments newly gilt. Kang-hi.

MISCELLANEOUS.

843 Two Carved Teak-wood Candelabras.

844 Antique Chinese Lacquer Tray. Circular shape. Flower designs in various colors.

845 Black Lacquer Cabinet. Inlaid with jade, mother-of-pearl, agate, and ivory ornaments, flowers, and butterflies. Kang-hi.

846 Antique Shrine. Finely carved wood; red and gold lacquer ornamentation.

847 Four Lanterns. Carved open work, and gilt with silk tassels. Height, 15 inches.

848 Two Hanging Ornamental Lanterns. Carved gilt wood, open-work design, with tassels and fringe.

849 Two Lanterns. Square shape. Red and gilt lacquer, richly decorated; open work with painted glass panels in symbolical design. Height, 18 inches; diameter, 11 inches.

850 Another similar.

851 Two Lanterns. Square shape. Green and gold lacquer, with open work and decorated glass panels.

852 Two Lanterns. Smaller. 12½ inches by 7 inches.

853 Two Ornamental Lanterns. Carved wood perforated and lacquered.

854 Low Stand. Black lacquer, with pearl inlay. 20 inches square.

855 Another similar. 21 inches square.

856 Two Panels of Ancient Tapestry. Representing vase filled with fruit and flowers. 48 inches by 28¼ inches.

857 Panel, with Porcelain Figure. Representing a legendary female carrying basket of flowers, accompanied by fawn. Height, 27½ inches; width, 18½ inches.

858 Low Stand. Triangular form, in red and gold lacquer.

859 Brown Lacquer Table. Oblong shape. Ornamentation of landscape, mountain scene in black and gold. Kang-hi.

860 Two Red Lacquer Tables. Octagon shape. Carved open-work panels, gold decoration. Chien-lung.

861 Two Frames for Temple Bells. Carved and lacquered. Ta-ming.

862 Black Lacquer Box. Oblong shape. Inlaid with ivory, figures, flowers, and other designs. Kang-hi.

863 Carved Teak-wood Shrine for Buddha. Chien-lung.

864 Pair Ancient Tapestries. Boating scenes; gourd-shape frames of teak-wood, beautifully inlaid with carved jade, lapis-lazuli, and other stones. Kang-hi.

865 Pair Gourd-shaped Tablets. Red lacquer, with decoration in gold and black. Kang-hi.

866 Wood Carving. Emperor and attendants, enamelled and decorated with lacquer. Ta-ming.

867 Carved Wood Shrine. Temple shape, lacquered ornamentation. Kang-hi.

868 Domestic Chapel. Red lacquer and gold. Kang-hi.

869 Imperial Sword Stand. Carved lacquer. Kang-hi.

870 Cake Box. Brown lacquer, decorated with red, green, and gold. Chien-lung.

871 Square Tray. Red lacquer; carved open-work border, inlaid with mother-of-pearl. Chien-lung.

872 Pair Black and Gold Lacquer Stands. Chien-lung.

873 Cabinet. Brown lacquer, with decoration in gold and colors. Kang-hi.

874 Chair for Buddha. Carved and lacquered. Kang-hi.

875 Eight-fold Screen. Black and gold lacquer. Old Japanese.

876 Screen. Silk repoussé; painted heads of figures in papier maché, and enamelled.

877 Hanging Panel. Black lacquer, inlaid with ivory, mother-of-pearl, and jade; lotus plant and crane.

878 Two Wall Tablets. Gourd design. Inlaid with ivory, jades, and other precious stones, flowers, fruits, and other designs. Chien-lung.

879 Pair Wall Tablets. Lacquered and inlaid with mother-of-pearl and ivory; enamelled and other ornamentation. Chinese children at play. Ta-ming.

880 Lacquered Wall Tablet. Temple, landscape view, etc., in fine old colors.

881 Antique Chinese Picture. Interior view and landscape in appliqué and relief work. Carved teak-wood frame. Chien-lung.

882 Antique Chinese Picture. Mythological subject. Relief and appliqué work. Carved teak-wood frame. Chien-lung.

883 Antique Chinese Picture. Floral subject. Relief and appliqué work. Carved teak-wood frame. Chien-lung.

884 Antique Chinese Picture. Nine painted glass panels, birds, flowers, insects, and other subjects. Teak-wood and lacquered frame. Chien-lung.

885 Three Antique Shrines for Buddha. Carved wood and gold lacquer. Ta-ming.

886 Two Temple Staffs. Repoussé brass and iron, encrusted with turquoise and coral.

887 Antique Chinese Picture. Wrought-iron tree, carved wood frame.

888 Wrought-iron Picture. Landscape. Ming. Carved wood frame. Ming.

889 Four Wrought-iron Pictures. Flower subject; carved wood frame. Ming.

890 Four Wrought-iron Pictures. Flowers and grasses. Ming.

891 Eight Wrought-iron Pictures. Various subjects; carved frames.

The above wrought-iron pictures are from Honan and are very rare.

892 Antique Chinese Screen. Twelve-fold; carved lacquer and enamel; flowers, fruits, birds, and animals in bright colors. Kang-hi.

893 Antique Screen. Paintings on rice paper beneath woven glass; ten panels. Chien-lung.

894 Four Wardrobe Doors. Red lacquer, with decoration of figures and other designs carved in various lacquers; bronze mountings. Kang-hi.

895 Four Wardrobe Doors. Similar to the above; smaller.

896 Black Lacquer Table. Decorated with gold, flowers, birds, and other designs. Chien-lung.

897 Antique Aquarium. Cloisonné enamel, glass, and carved teak-wood. Ta-ming.

898 Antique Case of Drawers. Japanese black and gold lacquer.

899 Another similar.

900 Four Antique Lacquered Wardrobes. Figures and other designs in colors.

901 Stand. Black lacquer, elaborate pearl encrustation. Height, 17 by 17 inches.

902 Stand. Decorated red lacquer, raised on five slender legs, with base and circular top. Height, 37 inches; diameter, 20 inches.

903 Two Tall Circular Stands. Black lacquer, with elaborate gold decoration. Height, 38 inches; extreme diameter, 20 inches.

903a Two Large Wardrobes. Black lacquer, decorated with gilt landscapes and bronze mounting. Height, 5 feet 9 inches, by 4 feet 2 inches wide. Escutcheon plates.

904 Two Chests. Brown lacquer with gold floral decoration; bronze hinges, handles, escutcheon plate, etc. Length, 5 feet 1 inch; width, 2 feet 2 inches; depth, 2 feet 2 inches.

OLD CHINESE AND MONGOLIAN BOOKS.

905 Hsi Ching Ku Kien. Collection of the Emperor Chien-lung. Composed in 1749, by commission under the presidency of the Princes Chuang and Kuo. Forty-two fascicles, forty fascicles bronzes and two fascicles coins. Palace edition in four boxes.

906 Pokutu. Said to have been written under the Emperor Hweit-sung of the Sung Dynasty, 1119 to 1126, being the catalogue of a collection of old bronzes presented by him to an Emperor of the Kin Dynasty. Re-edited by Cheng shih chwang, in 16th Wanli, 1588. This edition in two boxes and twenty fascicles, including in addition, Kao-ku-tu, in three fascicles, is an excellent reprint in Chien-lung year, 1772.

907 Pokutu. Two volumes, fifteen fascicles. Edition of 1306–1312. Epoch Ische-ta, of the Mongol Dynasty. Very rare.

908 Kang-hi Dictionary. Excellent edition, six volumes, forty fascicles. 1716.

909 Chien shih tu. One volume, two fascicles; written by Chen-ching, 18th year Kia-king, 1813. Description of antiquities in his possession.

910 Chin shi chi. One volume, two fascicles; written by Kang shih chun, 36th year Chien-lung, 1771. Description of antiquities in metal and stone.

911 T-Tchen-wen-yi. Edited under the Emperor Kang-hi. Description of rice and silk culture. Edition 1685, white on black.

912 Sheng-chi. Reminiscences of Confucius. 13th year Tung-chi, 1874.

913 Shih-chia-yiu Lai-ying-hao-shih-ci. The life of Buddha. One volume, four fascicles. 1808. Excellent edition.

914 Chin-so. One volume, six fascicles.

915 Chin-so. One volume, six fascicles; called Chin-chi-so. Old bronzes and inscriptions and pictures on stone. First year Tao-kwang, 1821. Excellent edition.

916 Hsinh shih chung ting. One volume, four fascicles. Inscriptions on old bells and tripods. 1797.

917 Tsao tsu li. One volume, six fascicles. Grass writing (current writing). 1788.

918 Tsao-yun hui pien. The same subject. One volume, five fascicles. 1752.

919 Shan hai king. The classic of the sea and mountains; celebrated taoist work, said to be very old; modern re-print. Two volumes, ten fascicles. 1884.

920 Fang chi mo pu lu. Two volumes, eight fascicles. Description and pictures of pieces of Chinese ink. 1590. Very good edition.

921 Hu yu tu. Description of old jade. One volume, two fascicles. 1752.

922 Wan fu tang chi chuang hoa chuan. Collection of pictures of historical personages. One volume, five fascicles.

923 Chih Kang-tu. Pictures of tributary nations. One volume, six fascicles. 1761.

924 Pai-Wei hsin jung. Poems in honor of Hundred Beauties. Four fascicles. 1804.

925 Hun cheng tu. Catalogue of celebrated painters. One volume, four fascicles. 1740. And one volume of great interest, perhaps one of the "Collected Institutes of the Ming Dynasty." Ming hai tien. Ten fascicles.

926 Kuan win Wu shih san hsien. The fifty-third incarnations of Kuanyin. The fifty-third is Peter the Great, of Russia. No other copy seems to be known.

927 Thibetan. The five hundred divinities.

928 Thibetan. The three hundred divinities.

929 Manuscript Catalogue. A collection of Chinese porcelains. Copy from the original, now destroyed.

AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 01767 8533

Press of J. J. Little & Co., Astor Place, New York